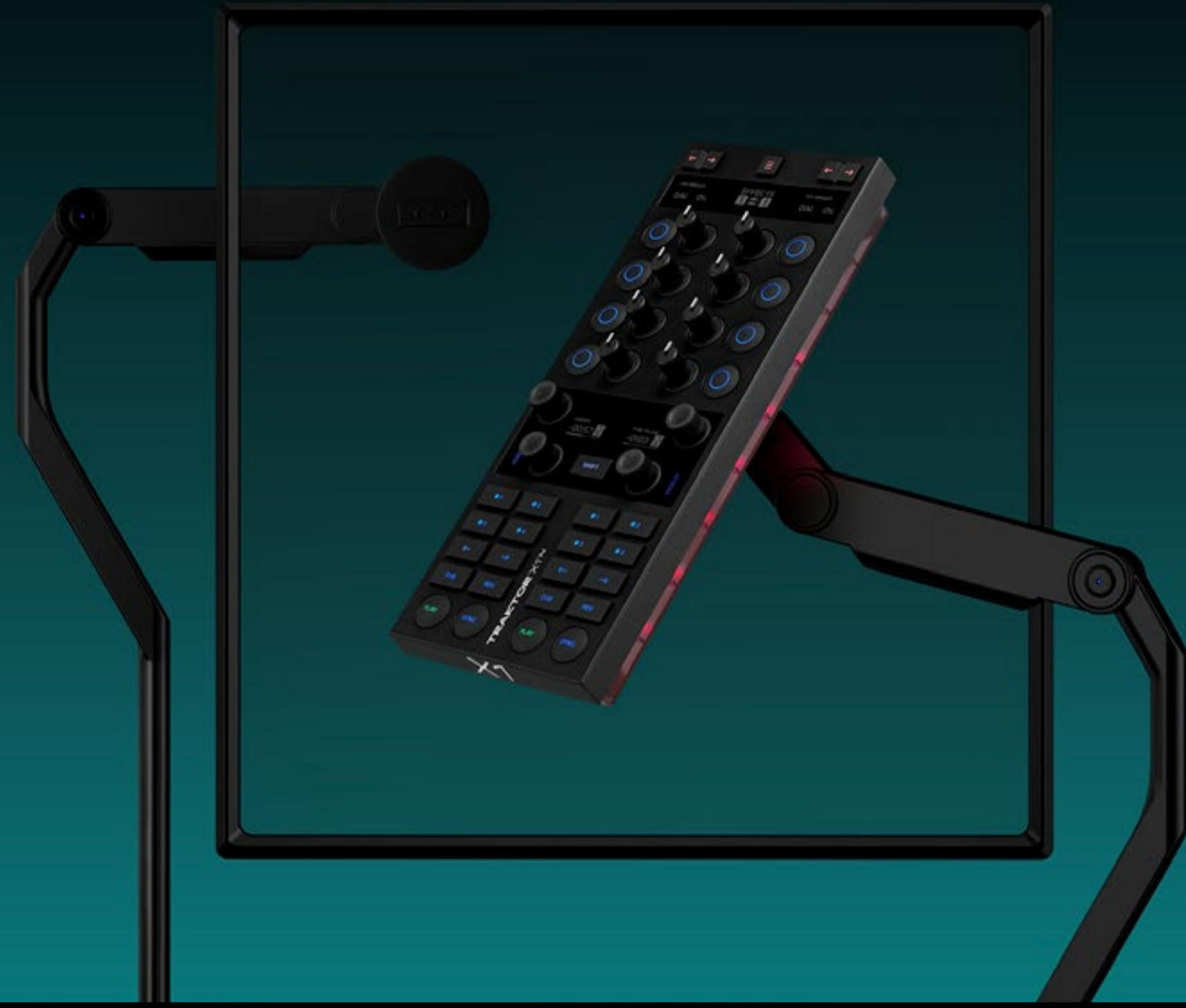
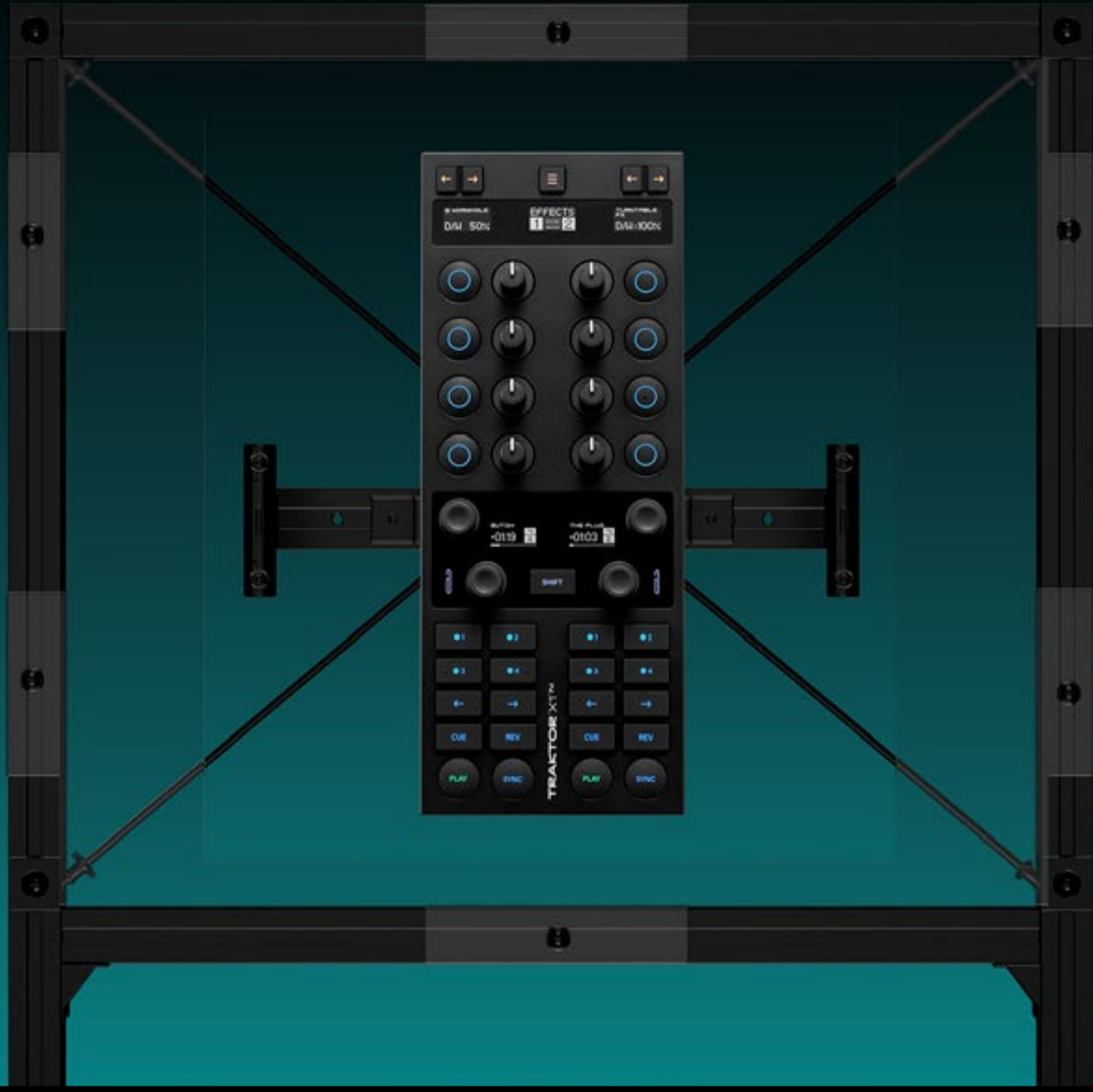


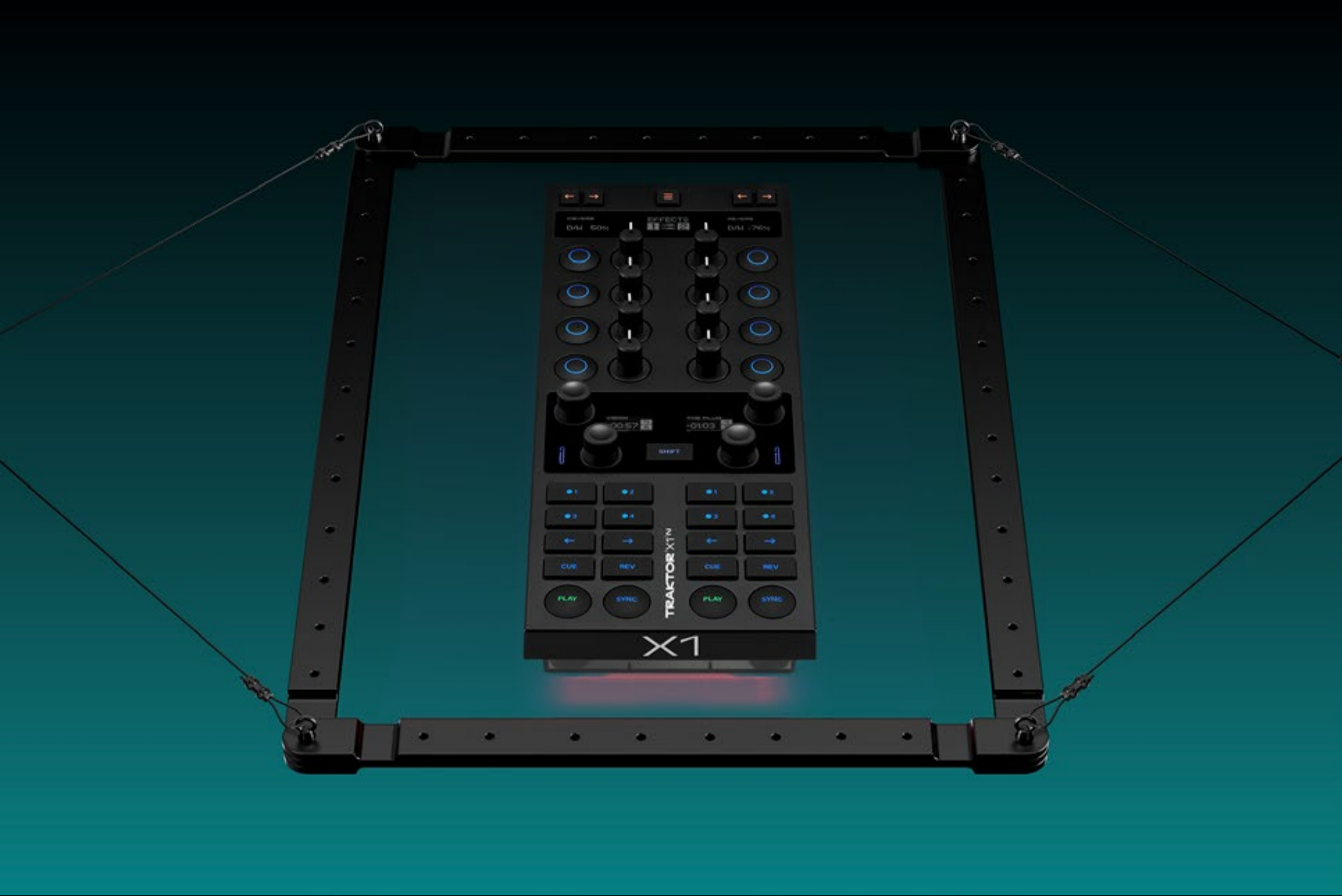
PAALAM



2023



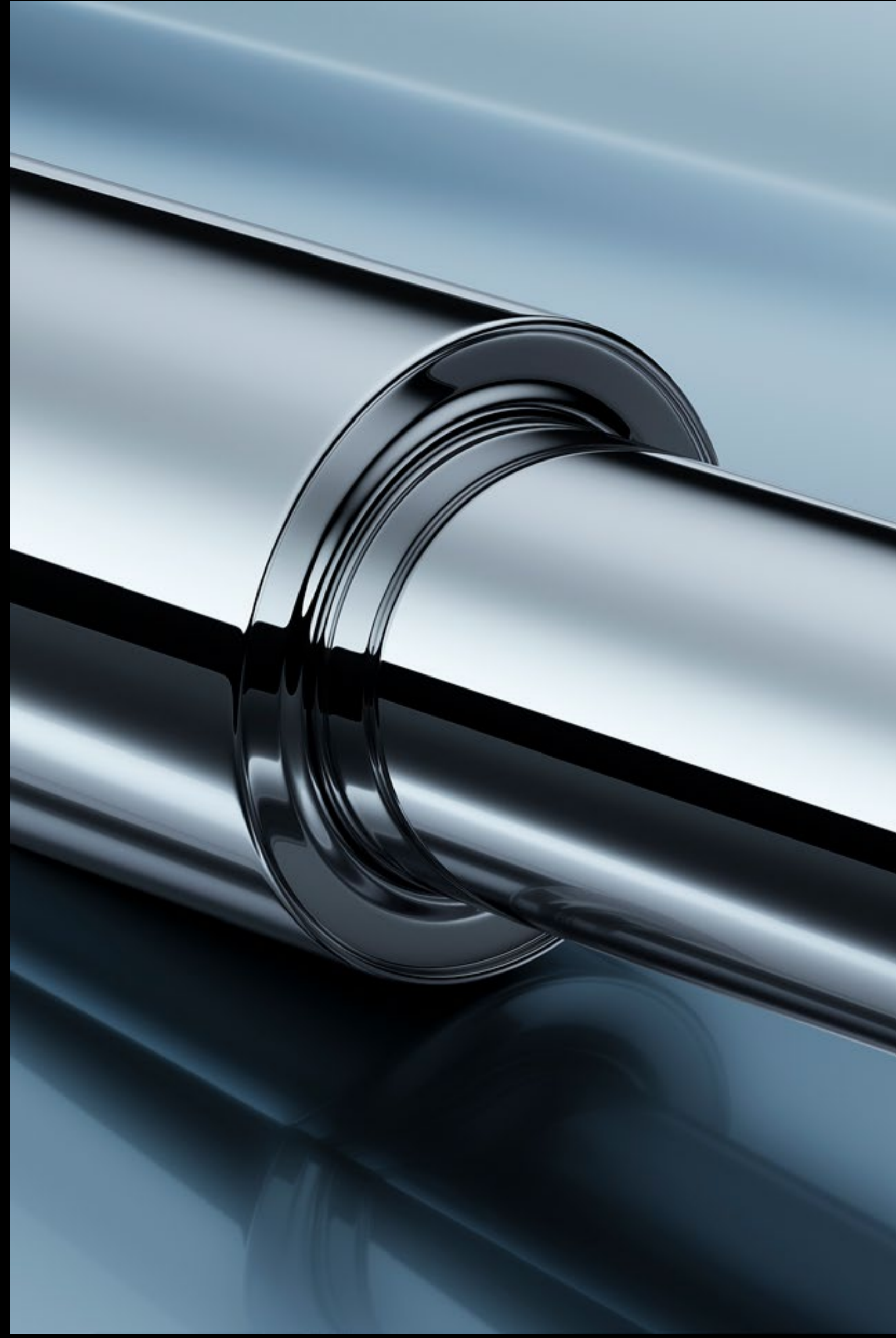
NAGTIVE INSTRUMENTZTS — NEW PRODUCT RELEASE



2023

NATIVE INSTRUMENTS — NEW PRODUCT RELEASE





2023

BYREDO — COUVRANT



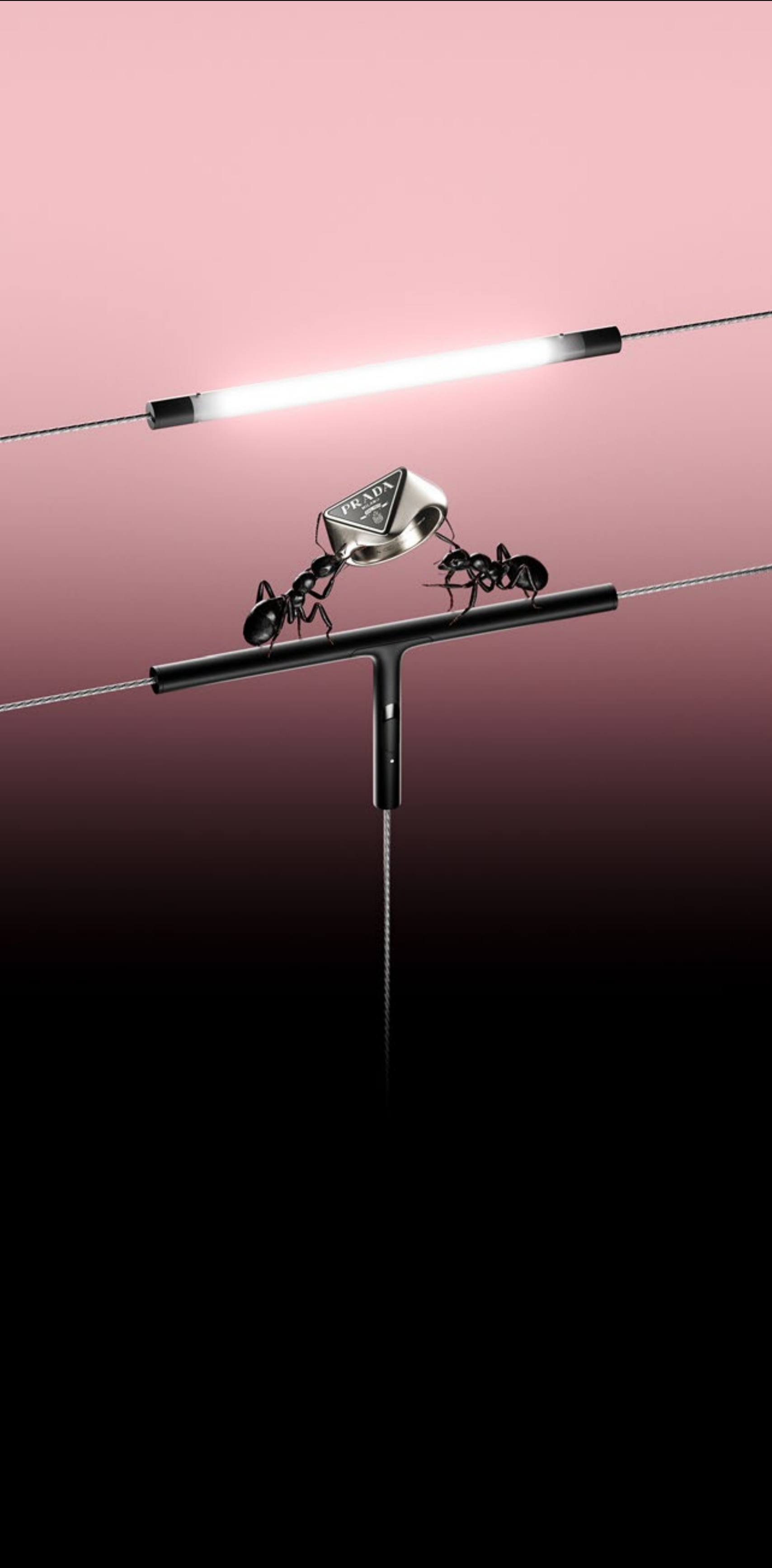
2023

BYREDO — COUVRANT



2022

PRADA — PARADOX



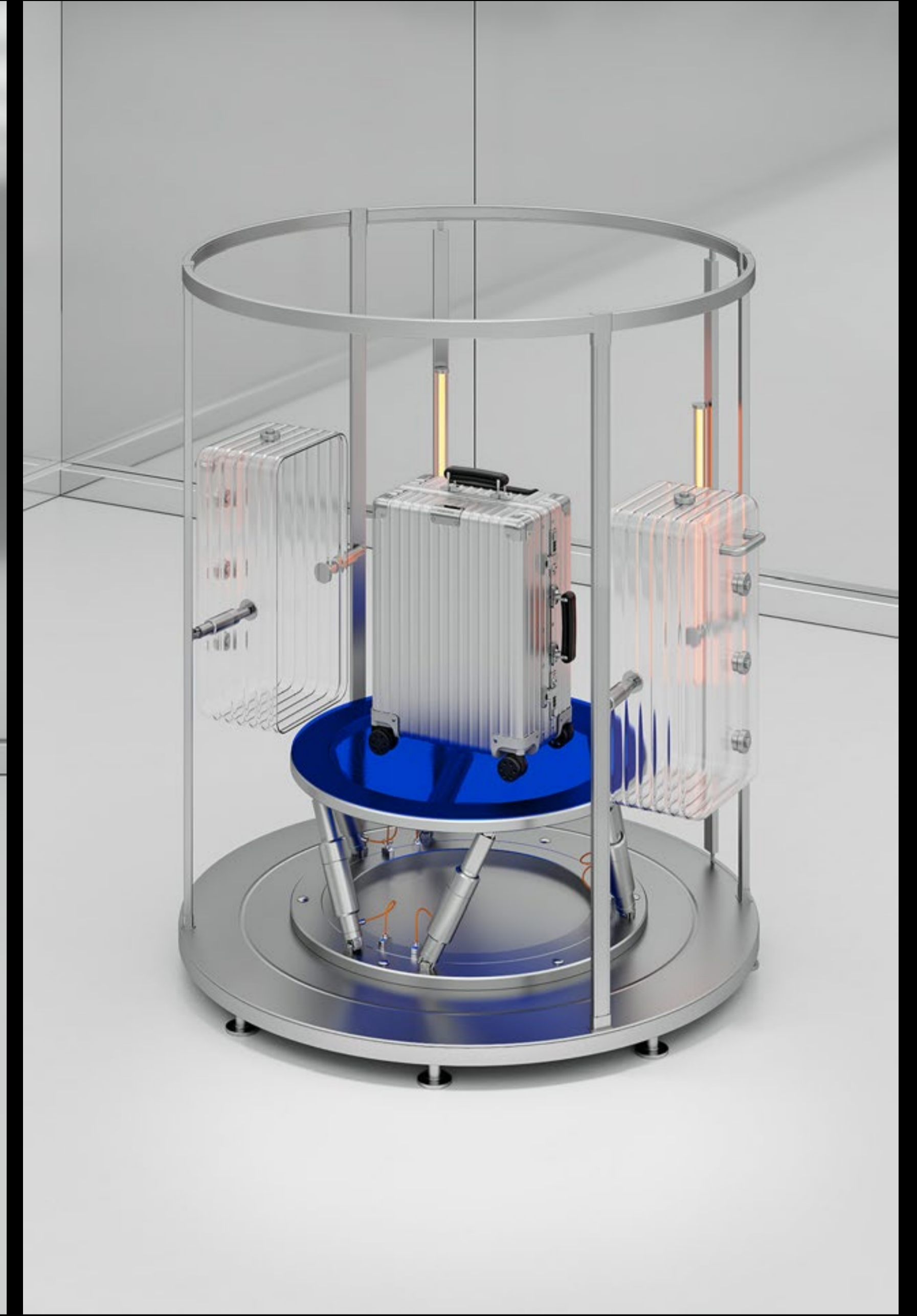
2022

PRADA — PARADOX

2022

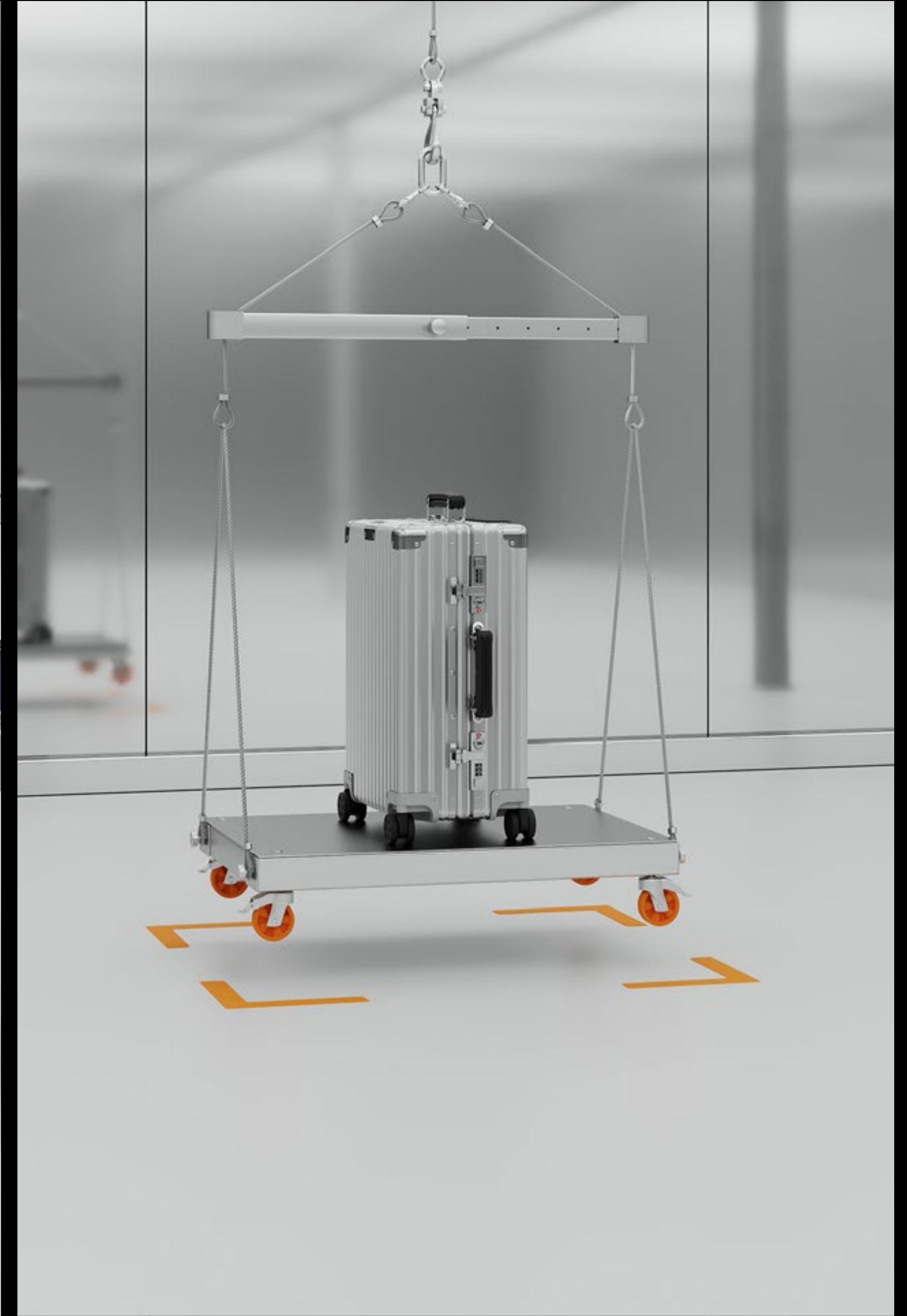


PRADA — PARADOX



2022

RIMOWA — INGENIEURSKUNST



2022

RIMOWA — INGENIEURSKUNST





2022

BVLGARI — OCTO FINISSIMO




AMBUSH®




AMBUSH®




AMBUSH®



2022

H&M HOME — LAB CAMPAIGN



2022

H&M HOME — LAB CAMPAIGN



2022

ADIDAS — SS22 E-COMM CAMPAIGN



ADIDAS — SS22 E-COMM CAMPAIGN



2022

JACQUEMUS — ARTEFACT



2022

MÜHLE — SHAVERS



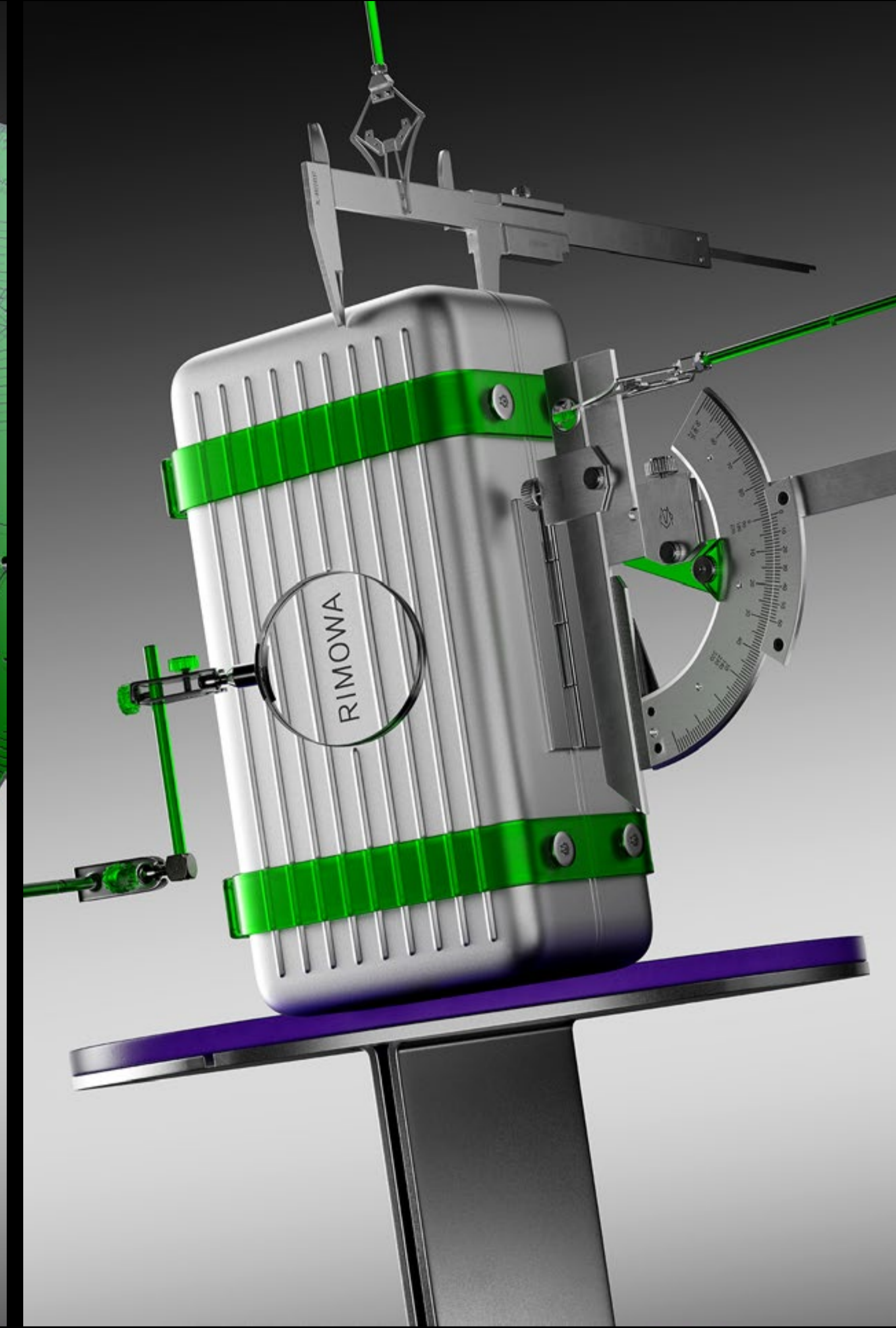
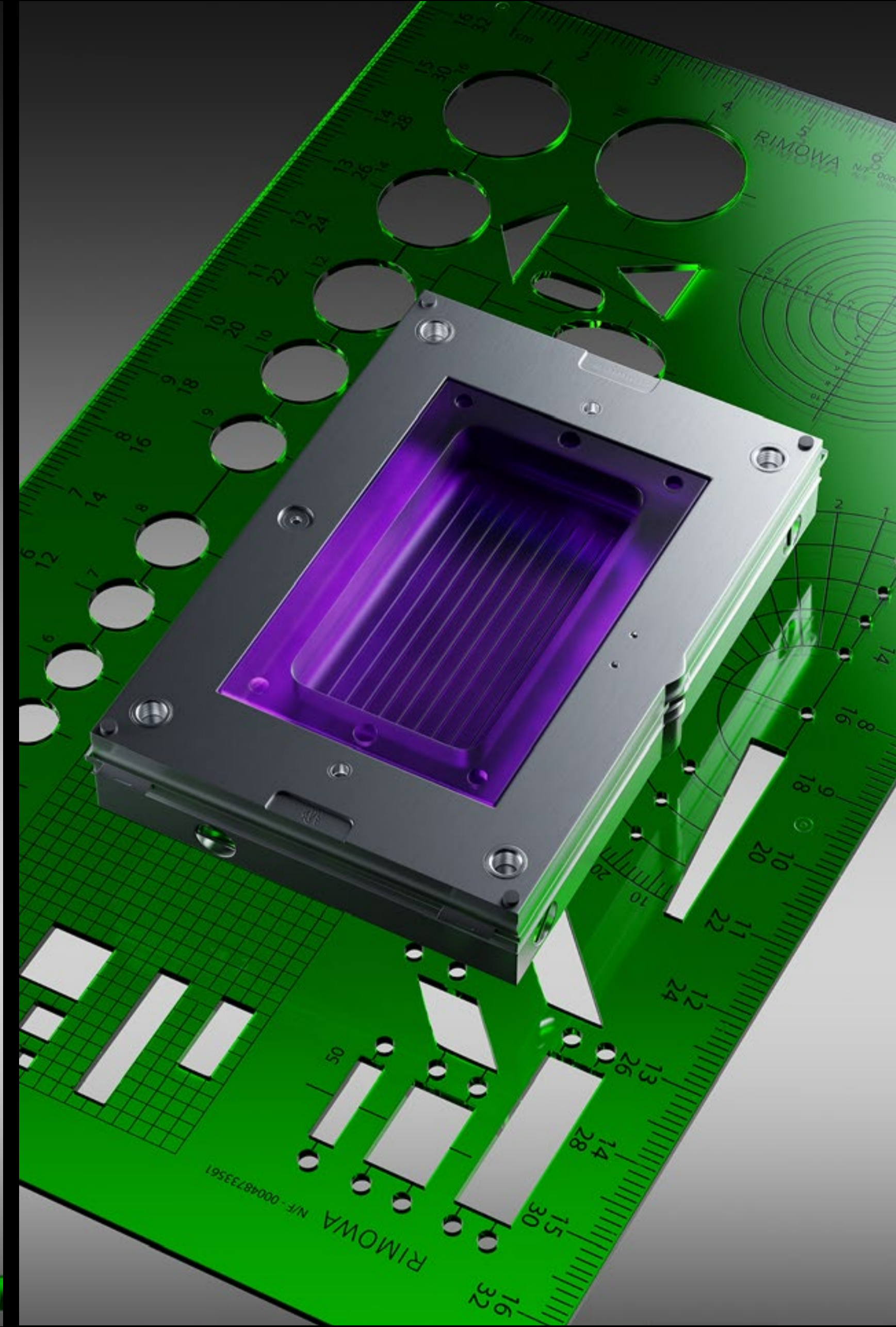
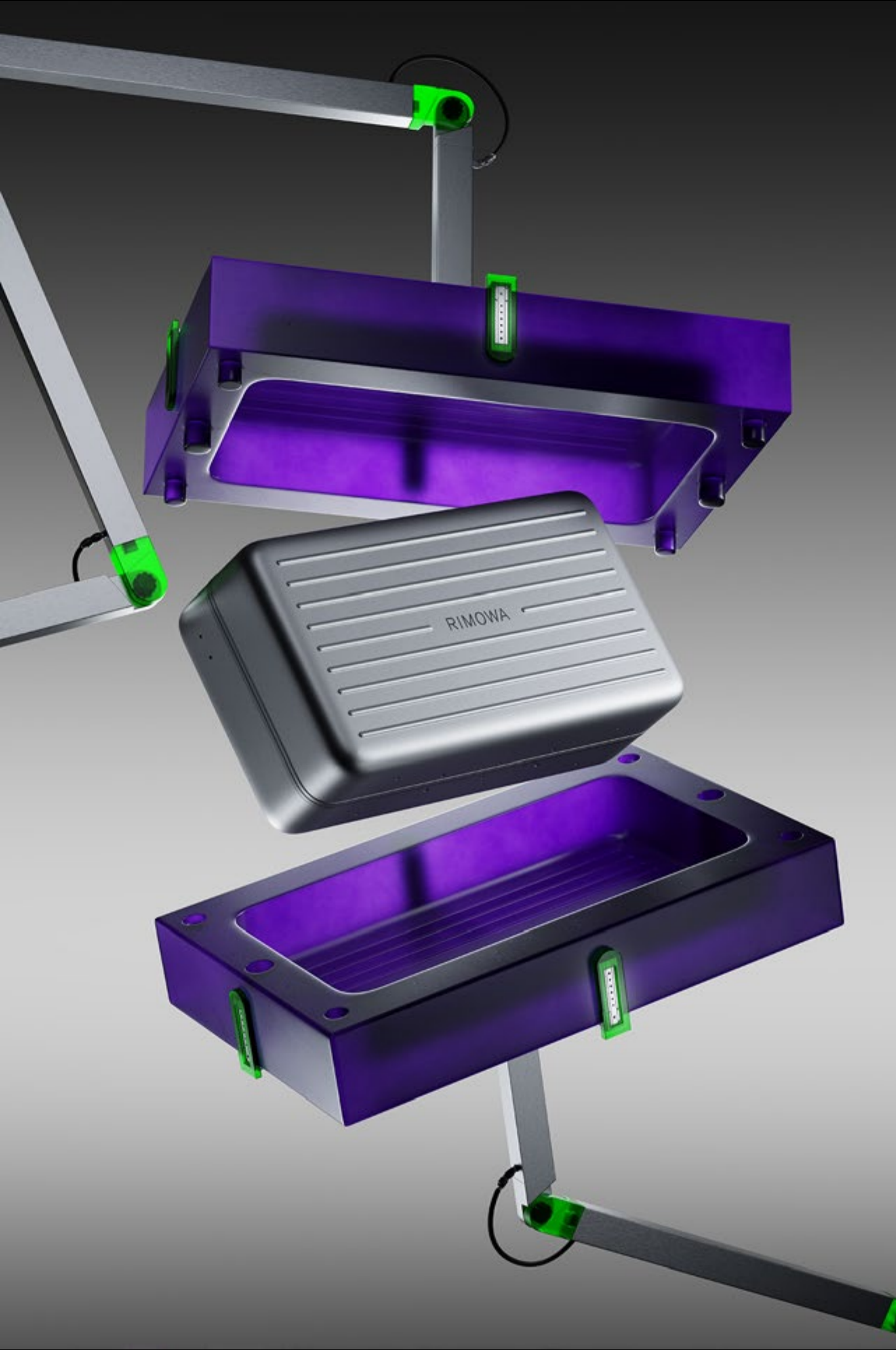
2022

MÜHLE — SHAVERS



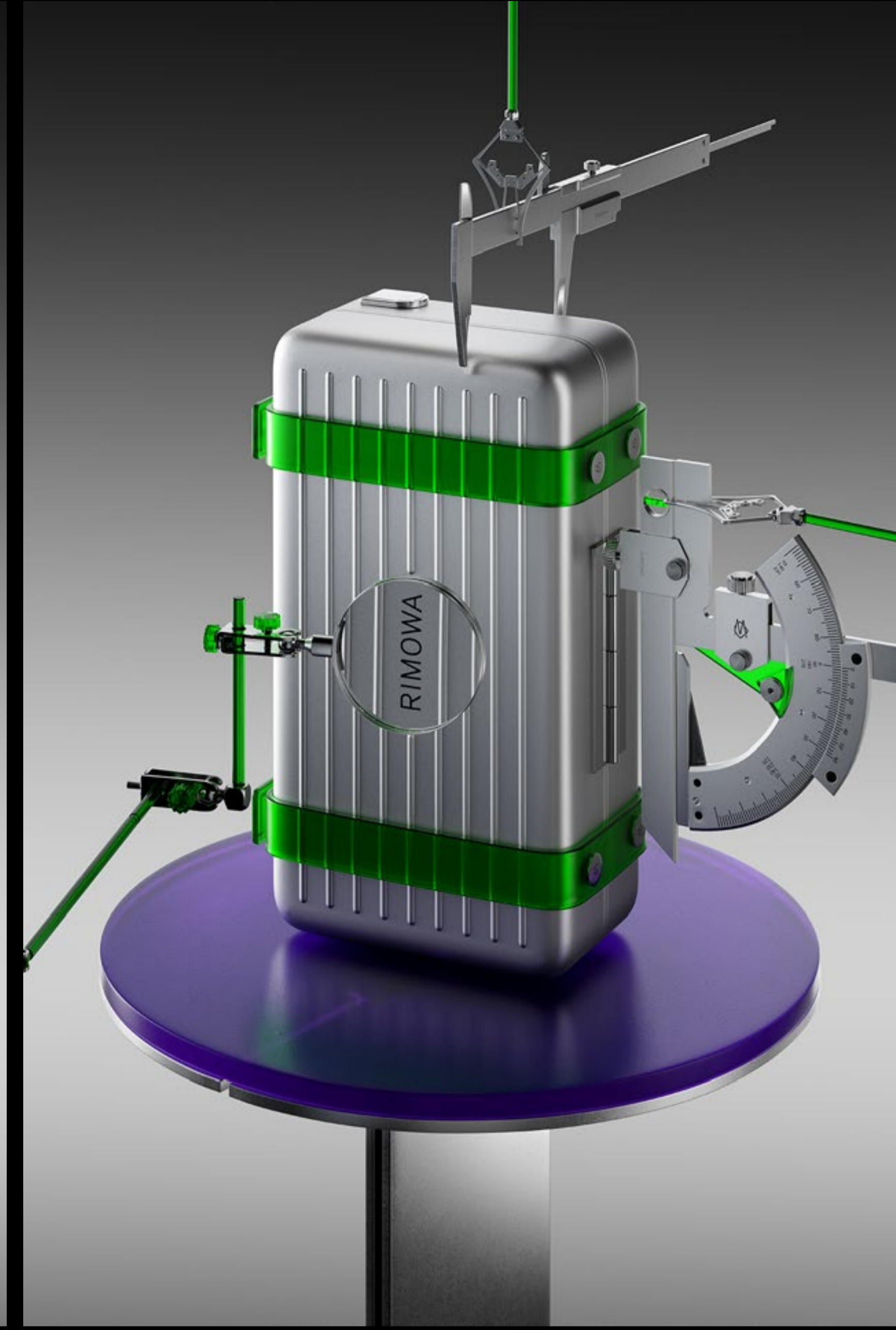
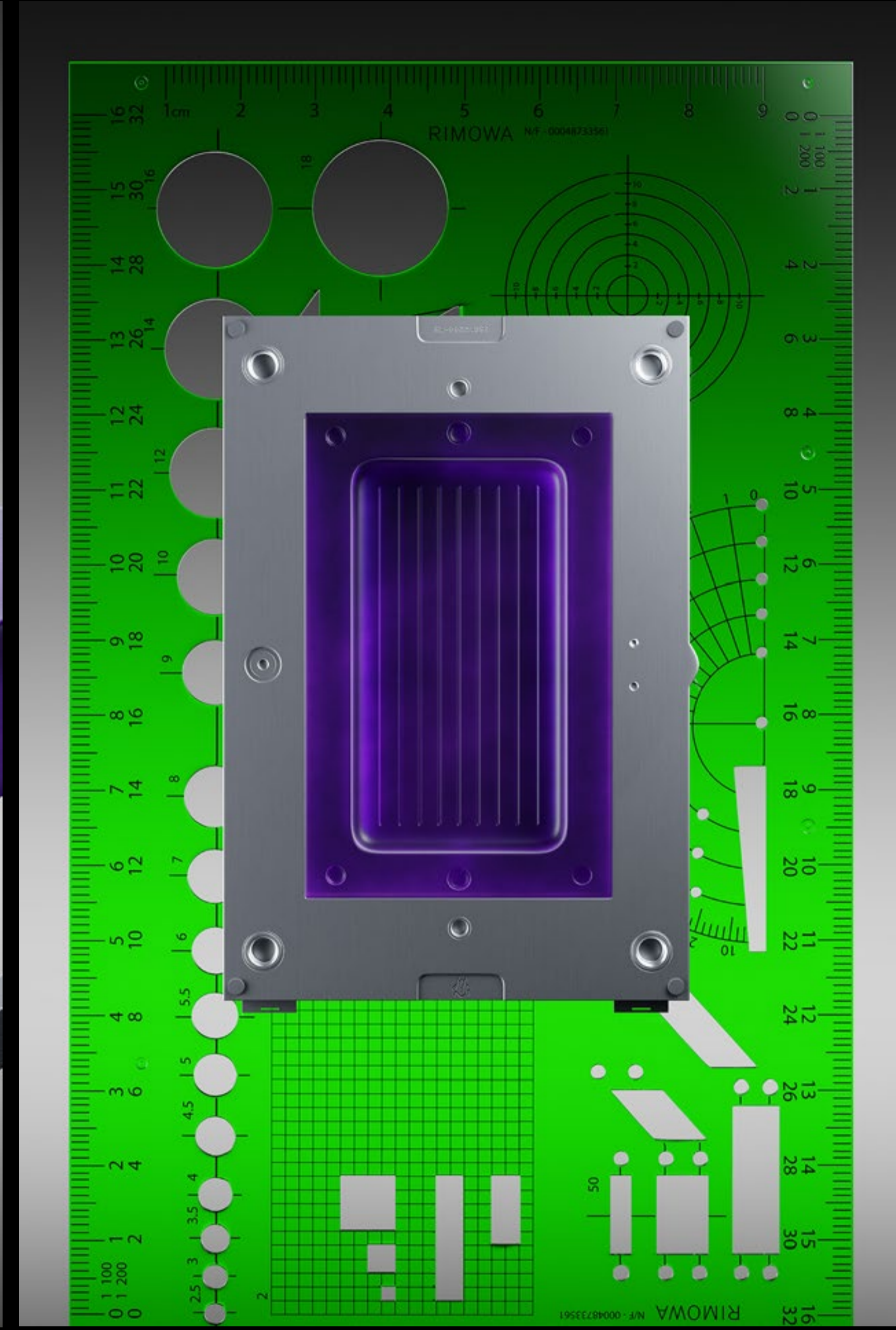
2022

WARRIFY — ONE PRODUCT RELEASE



2022

RIMOWA — CLUTCH



2022

RIMOWA — PERSONAL CLUTCH



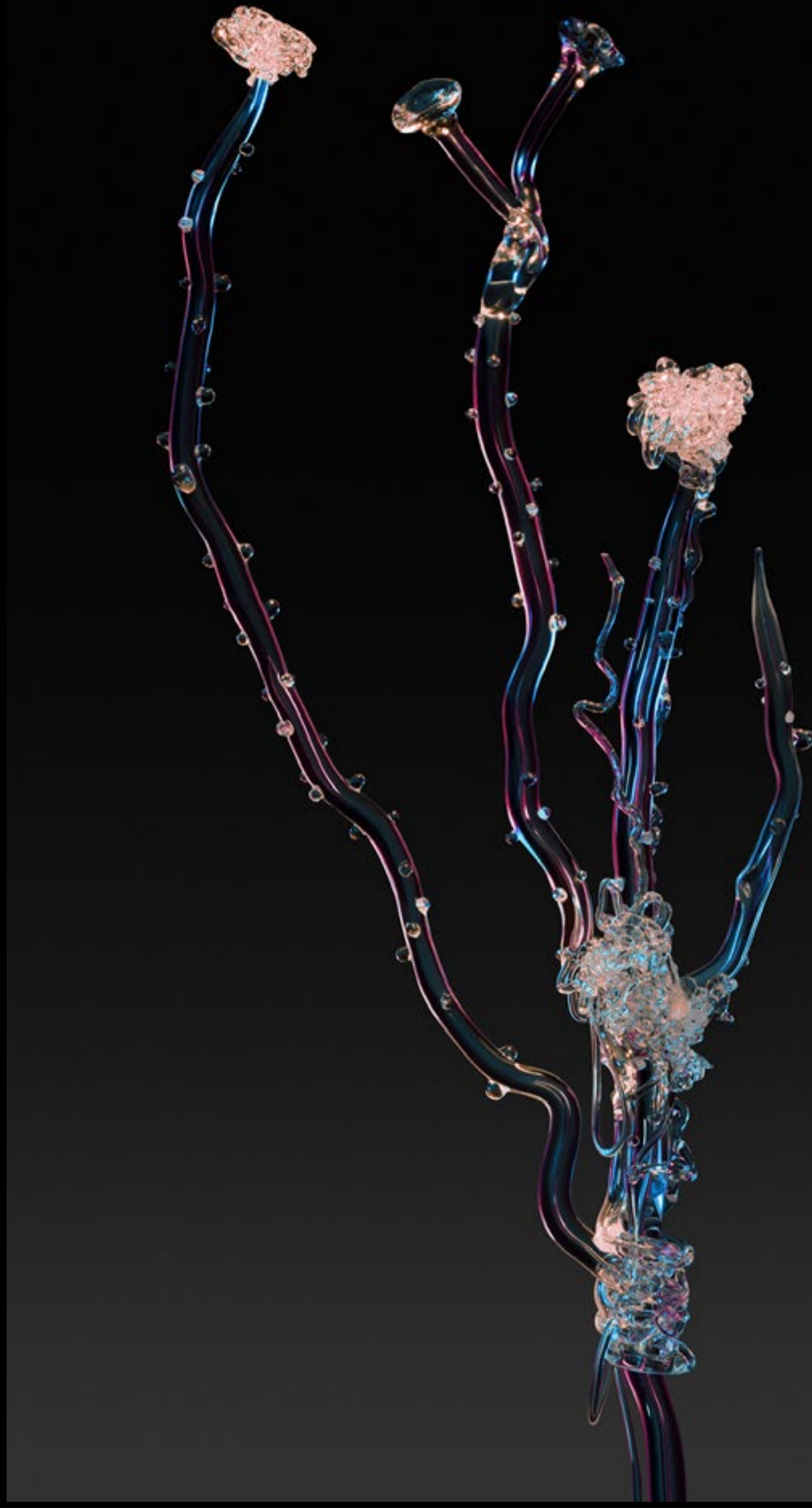
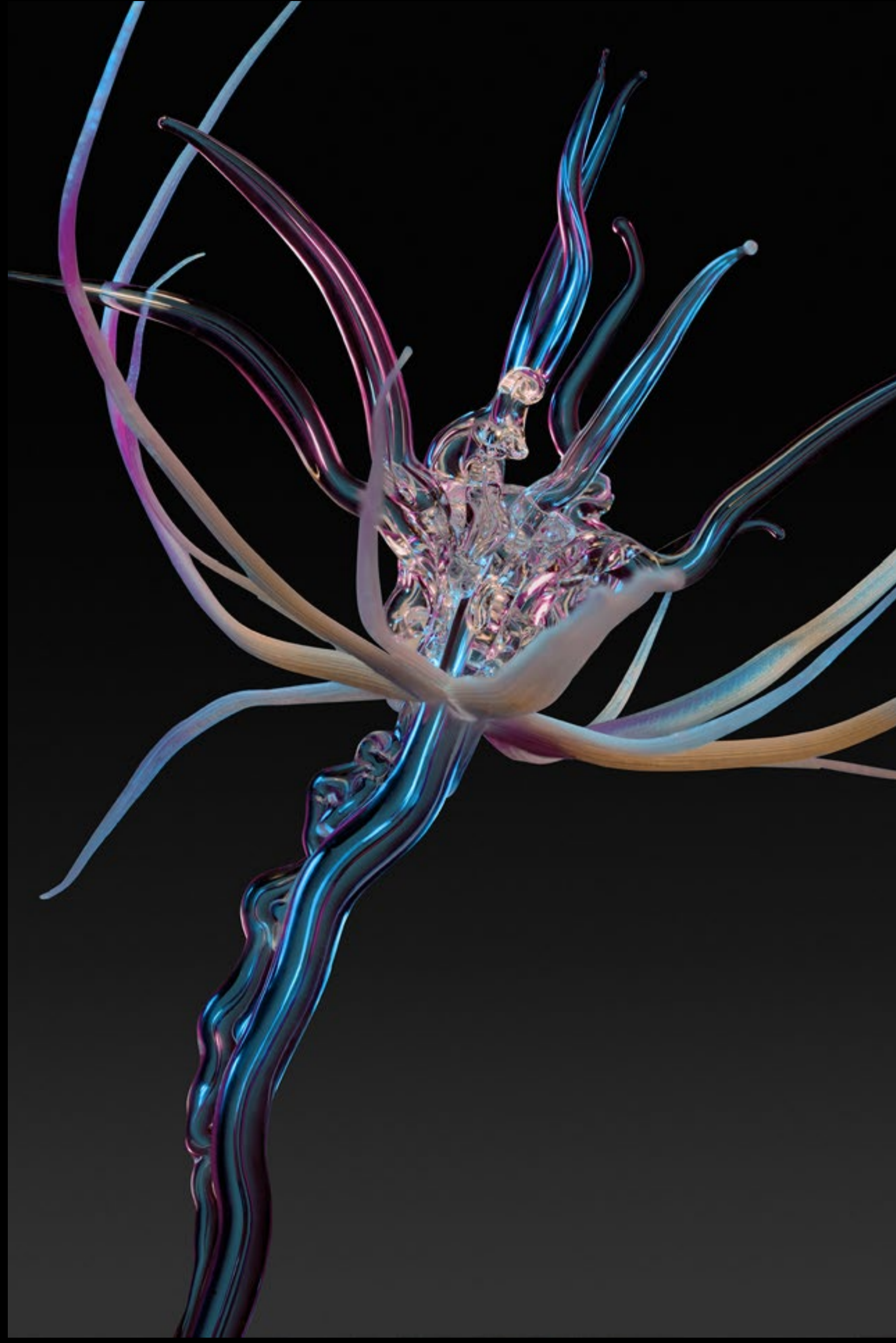
2022

MITTE WATER — CARTRIGES



2021

TOMMY HILFIGER — SAFILO



2021

UNEARTHED 001-004

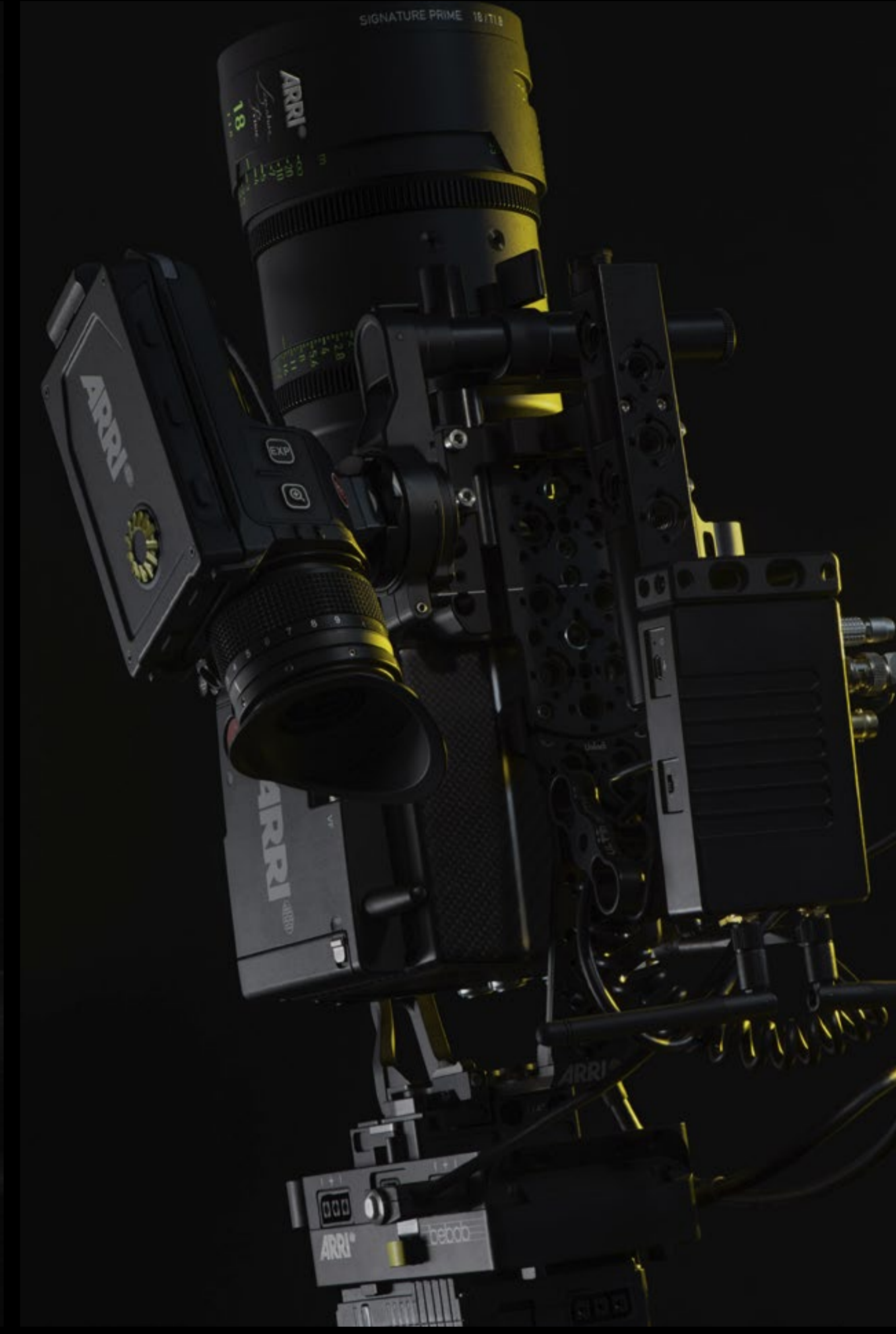




2021

TOM FORD — BITTER PEACH





2021

DELIGHT RENTAL SERVICES — GEAR



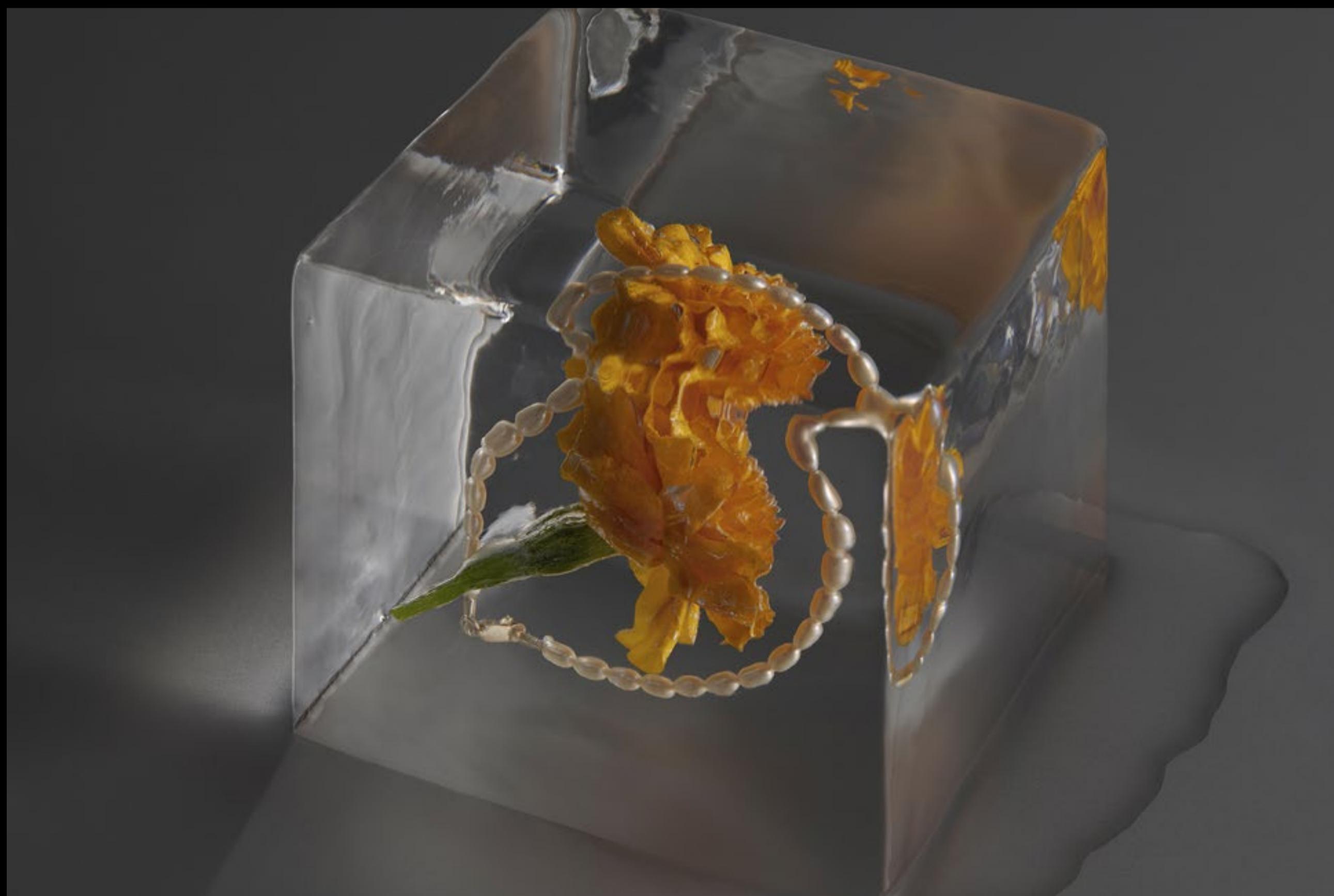
2021

VARIOUS – BEAUTY





BAM WORKS — PEARL BRACELET



2021

BAM WORKS — PEARL BRACELET



2021

ON RUNNING — CLOUDACE KEY VISUAL





2021

ABOUT YOU — ABOUT YOU AWARD



SOLEOX — NIKE AIR JORDAN ARTEFACT



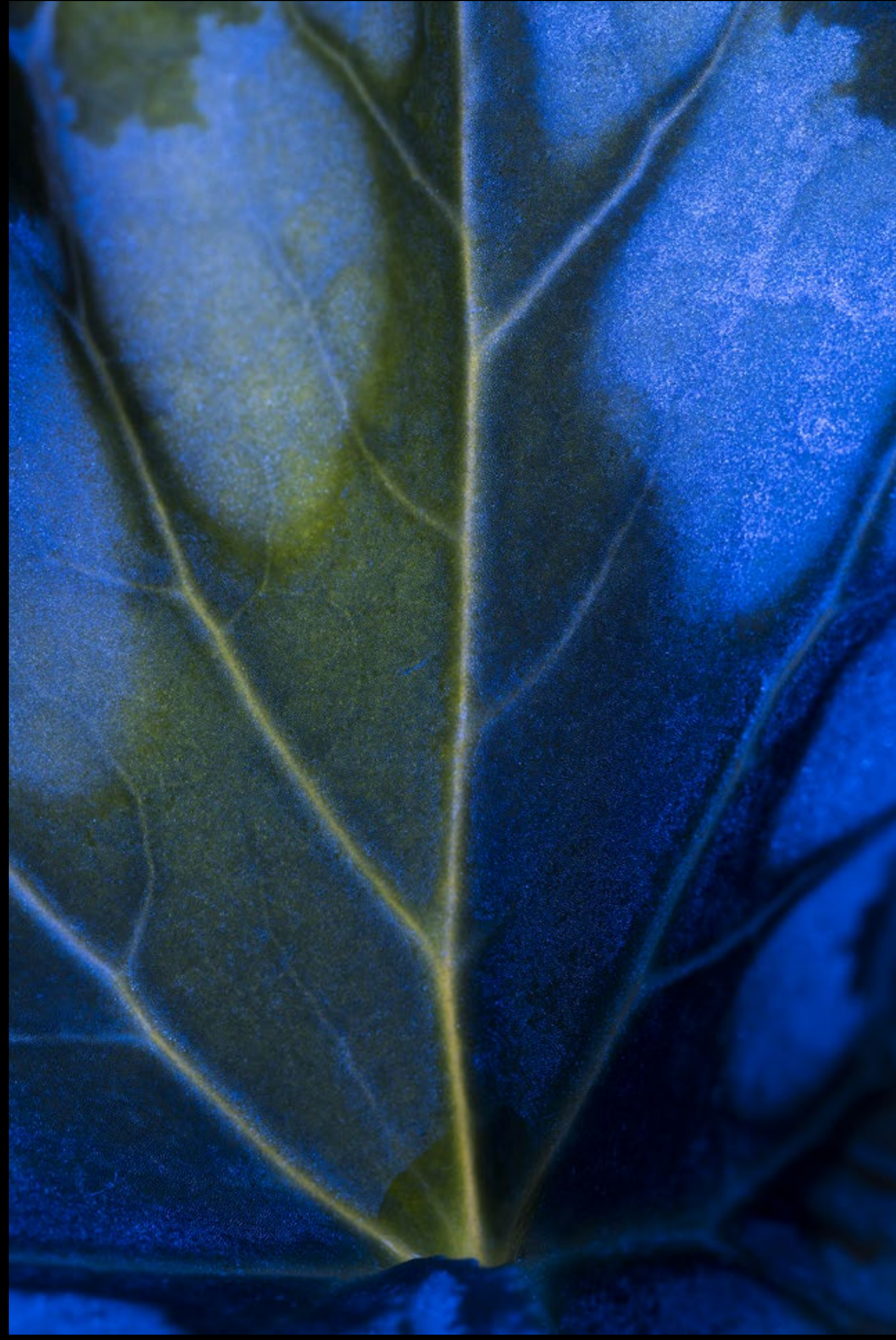
2021

SOLEOX — NIKE AIR JORDAN ARTEFACT



2020

FLOWERS AND ORGANICS



2020

FLOWERS AND ORGANICS



2020

NEW DAWN — TOOLS TO TOUCH IN TIMES AHEAD



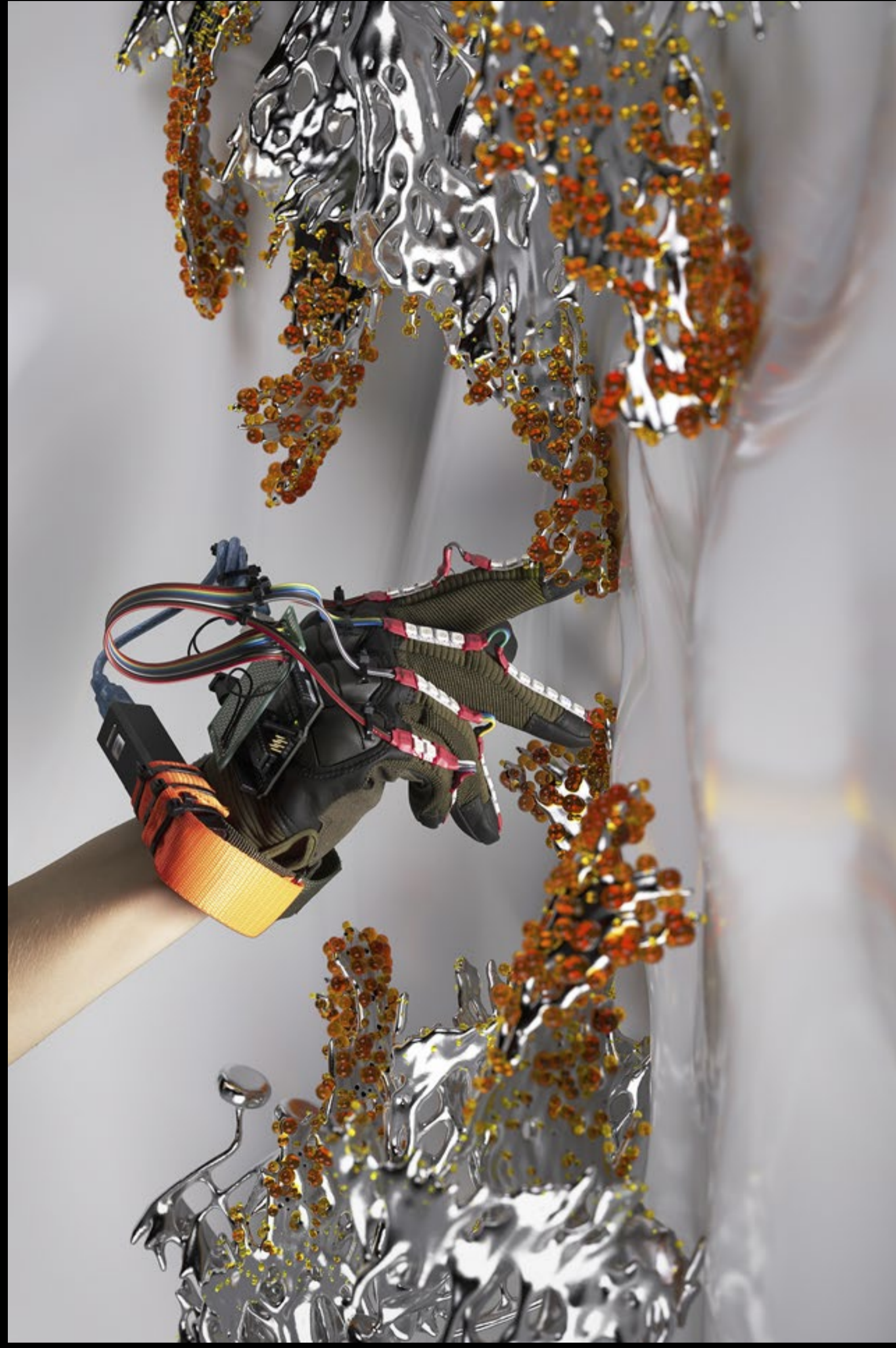
2020

NEW DAWN — TOOLS TO TOUCH IN TIMES AHEAD



2020

NEW DAWN — TOOLS TO TOUCH IN TIMES AHEAD



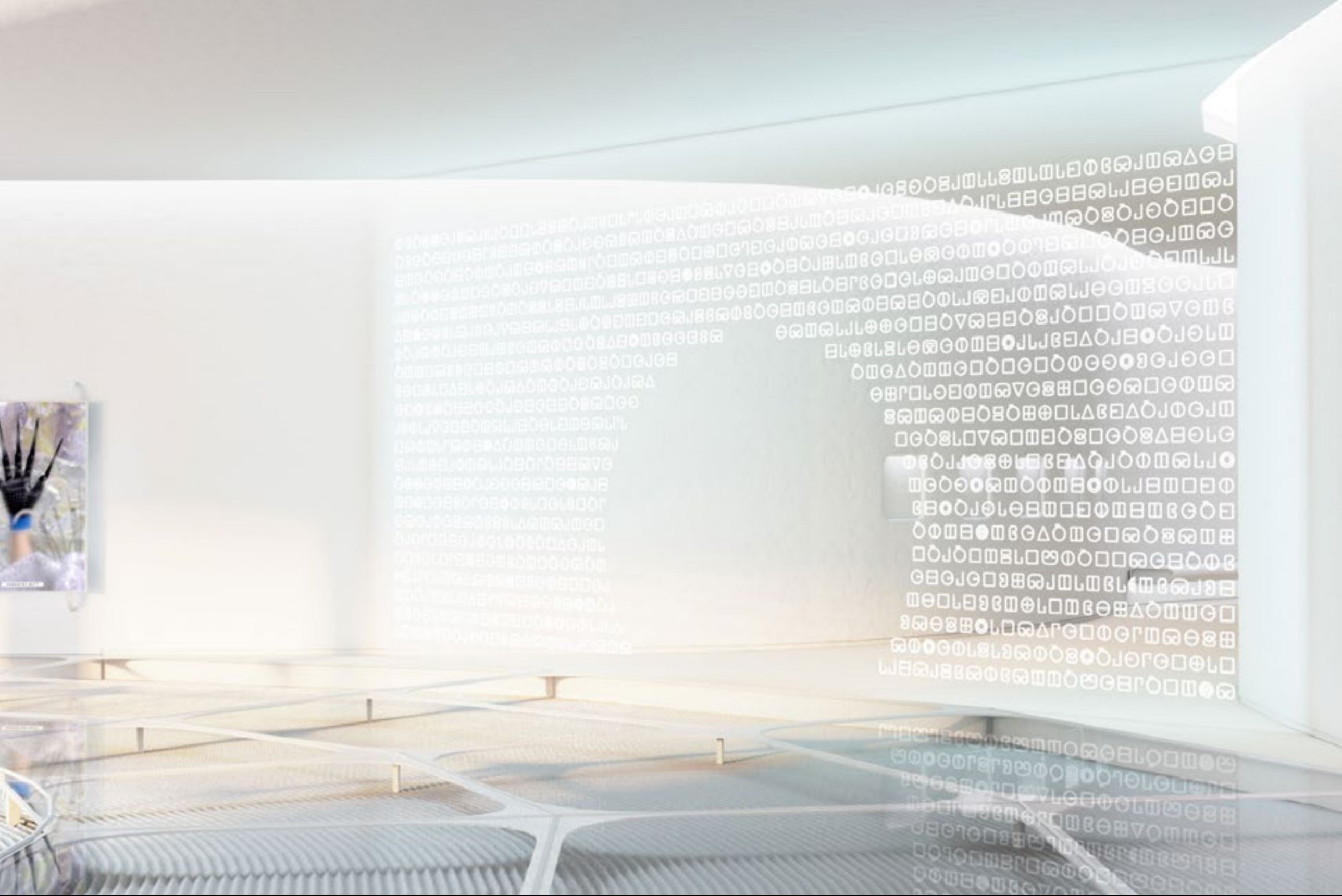
2020

NEW DAWN — TOOLS TO TOUCH IN TIMES AHEAD



2020

NEW DAWN — TOOLS TO TOUCH IN TIMES AHEAD



2020



NEW DAWN — TOOLS TO TOUCH IN TIMES AHEAD



2019

MYKITA — HOLD UP









2019

ASICS — GLOBAL CAMPAIGN 1090



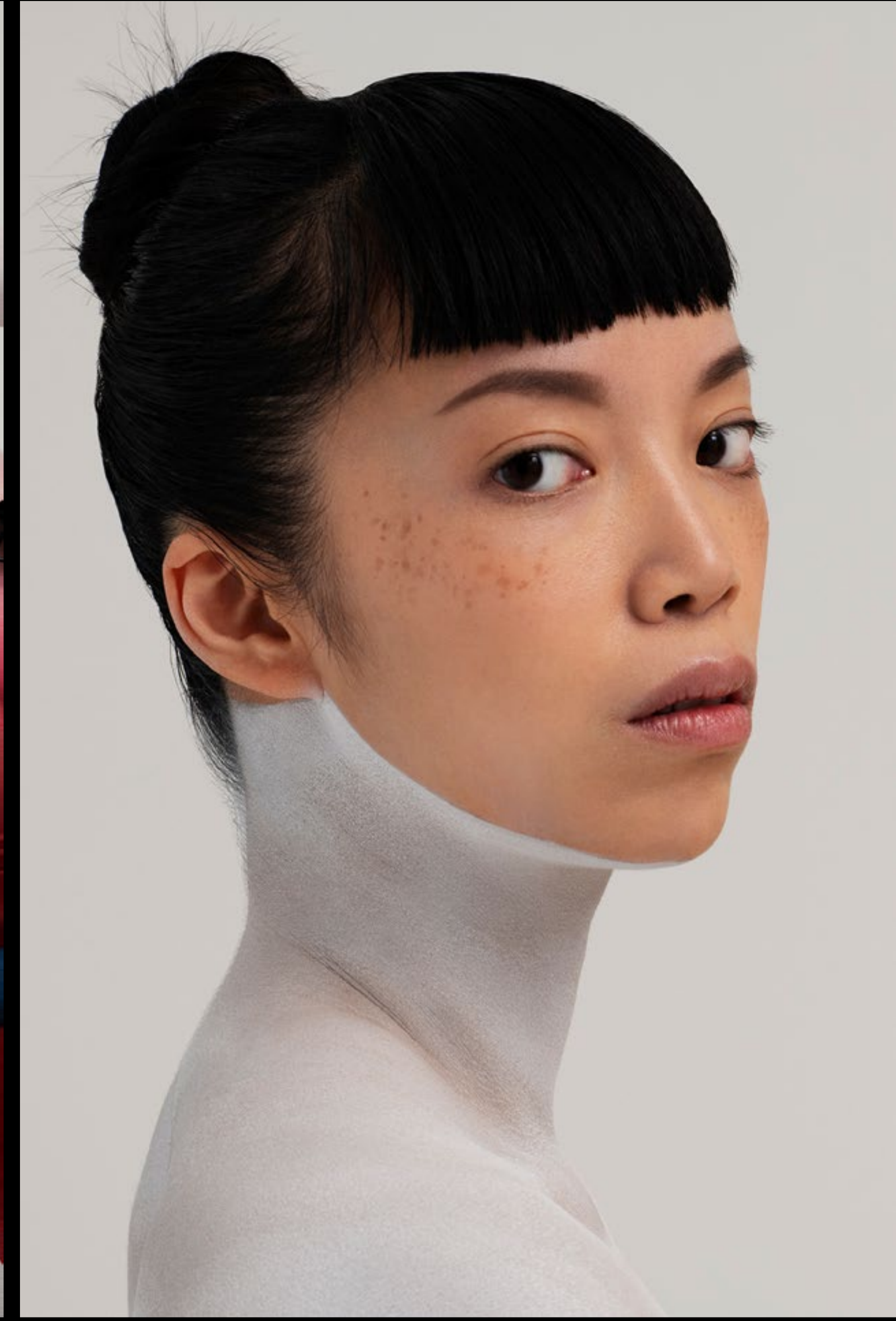
2019

ASICS — GLOBAL CAMPAIGN 1090



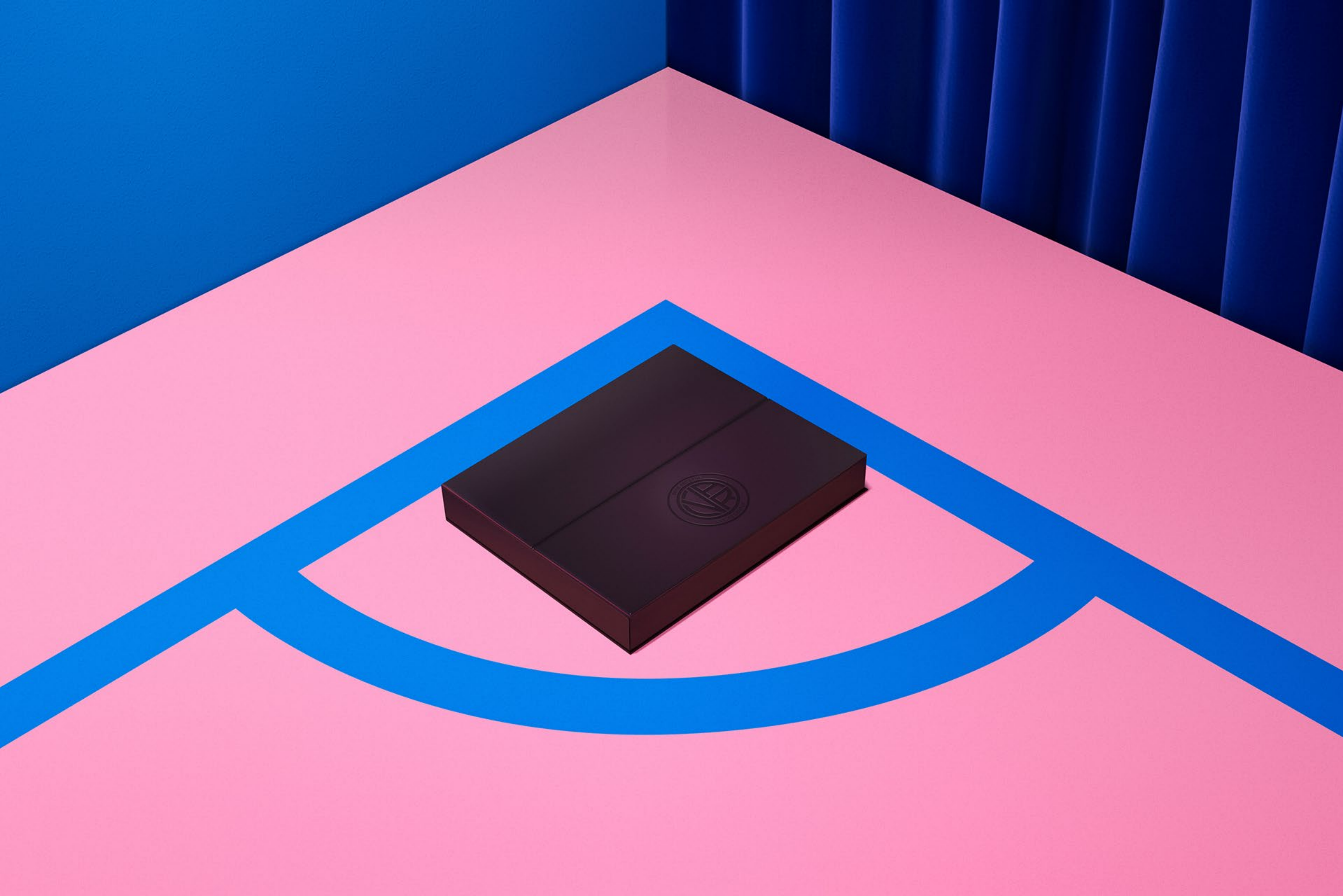
2019

UCON ACROBATICS — MOVADO



2019

UCON ACROBATICS — MOVADO



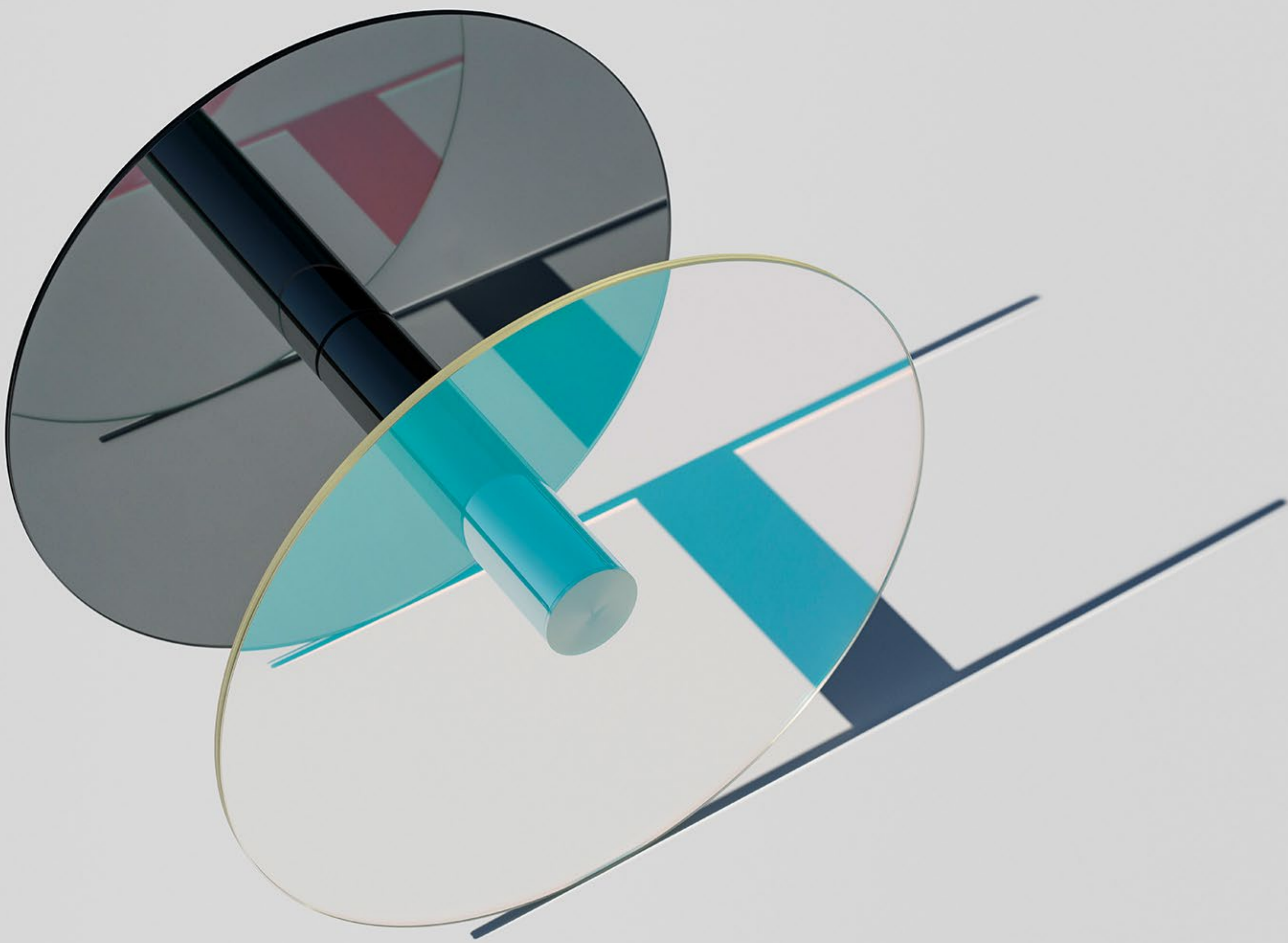


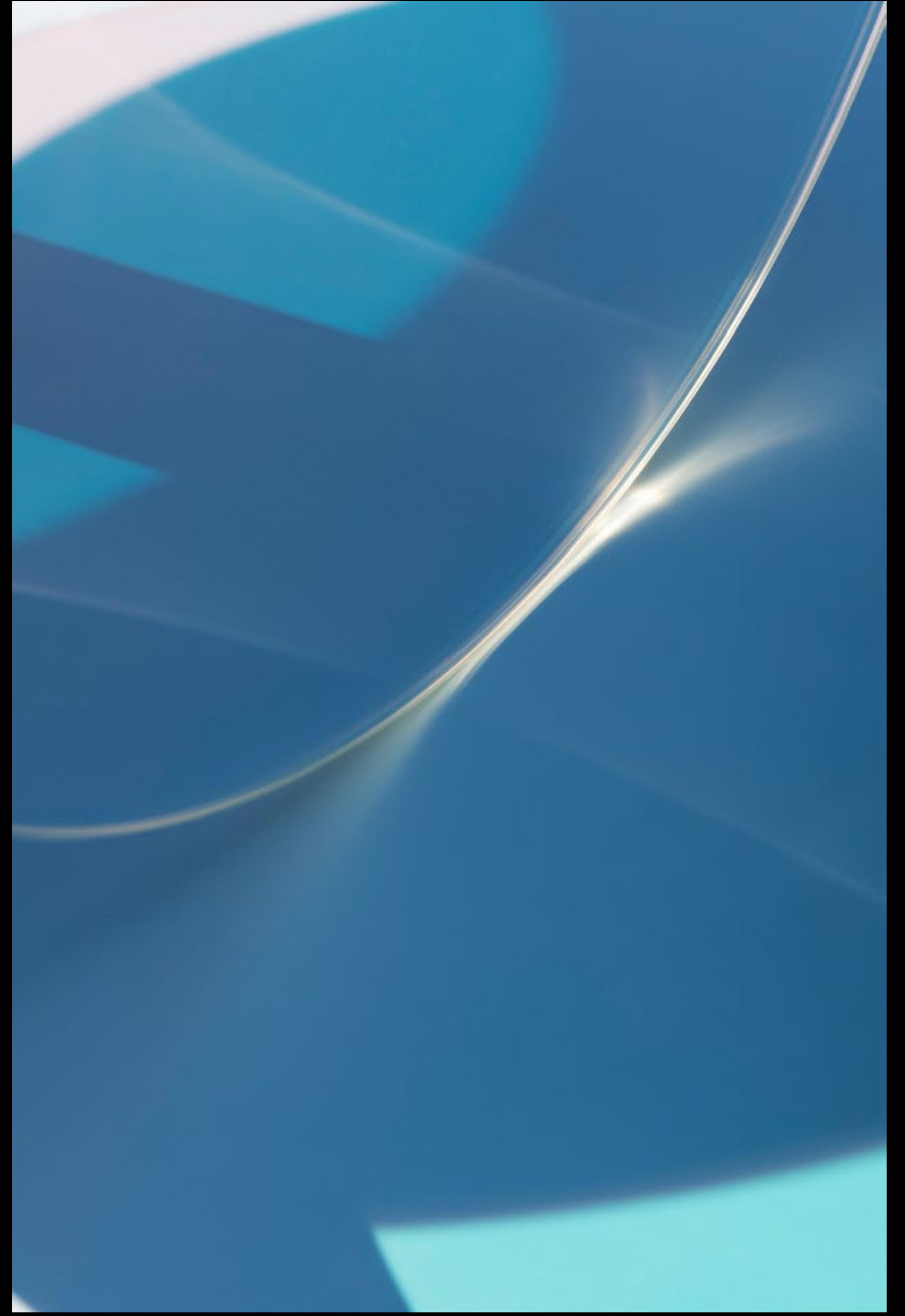
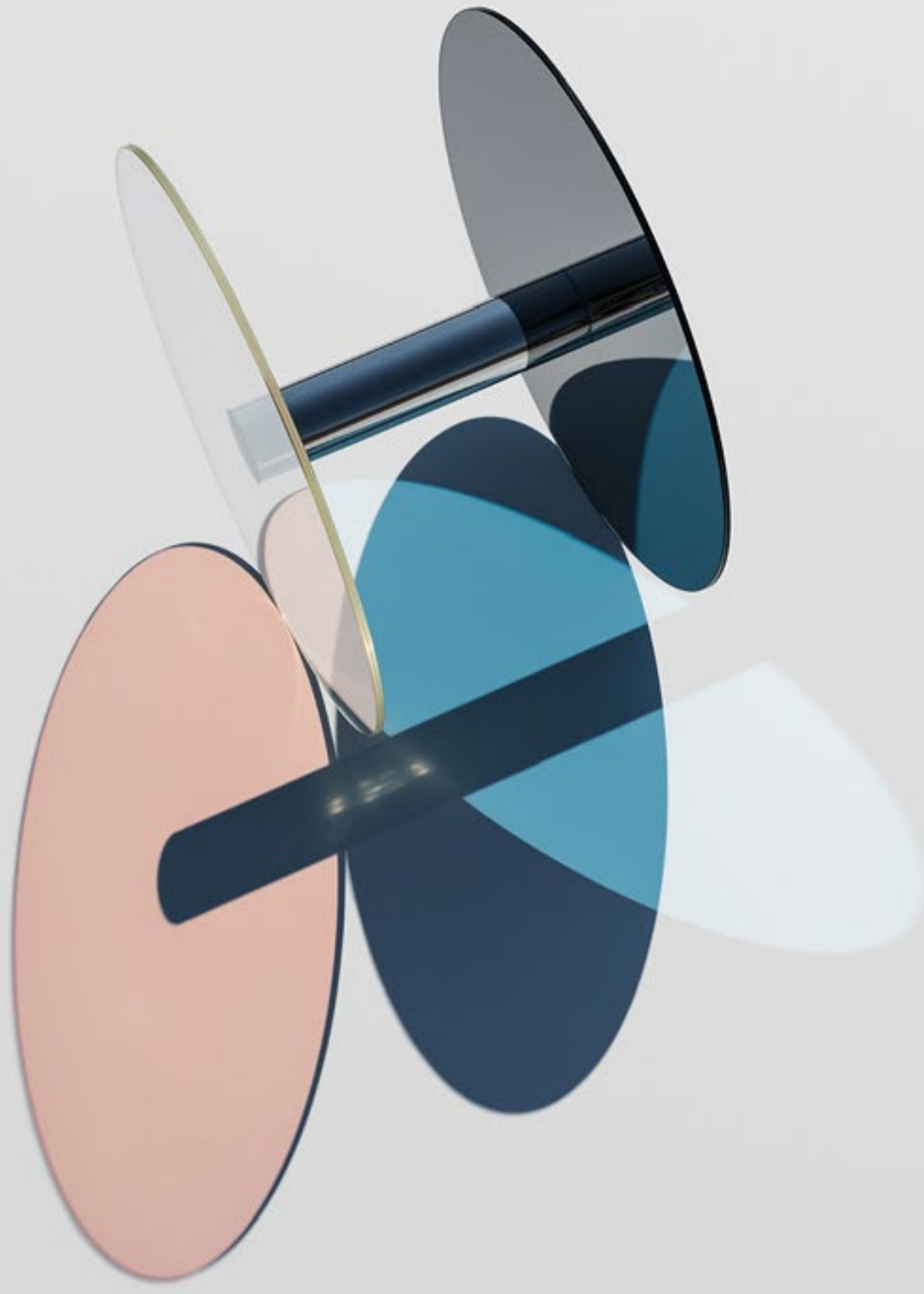
2019

KLARNA — VAR



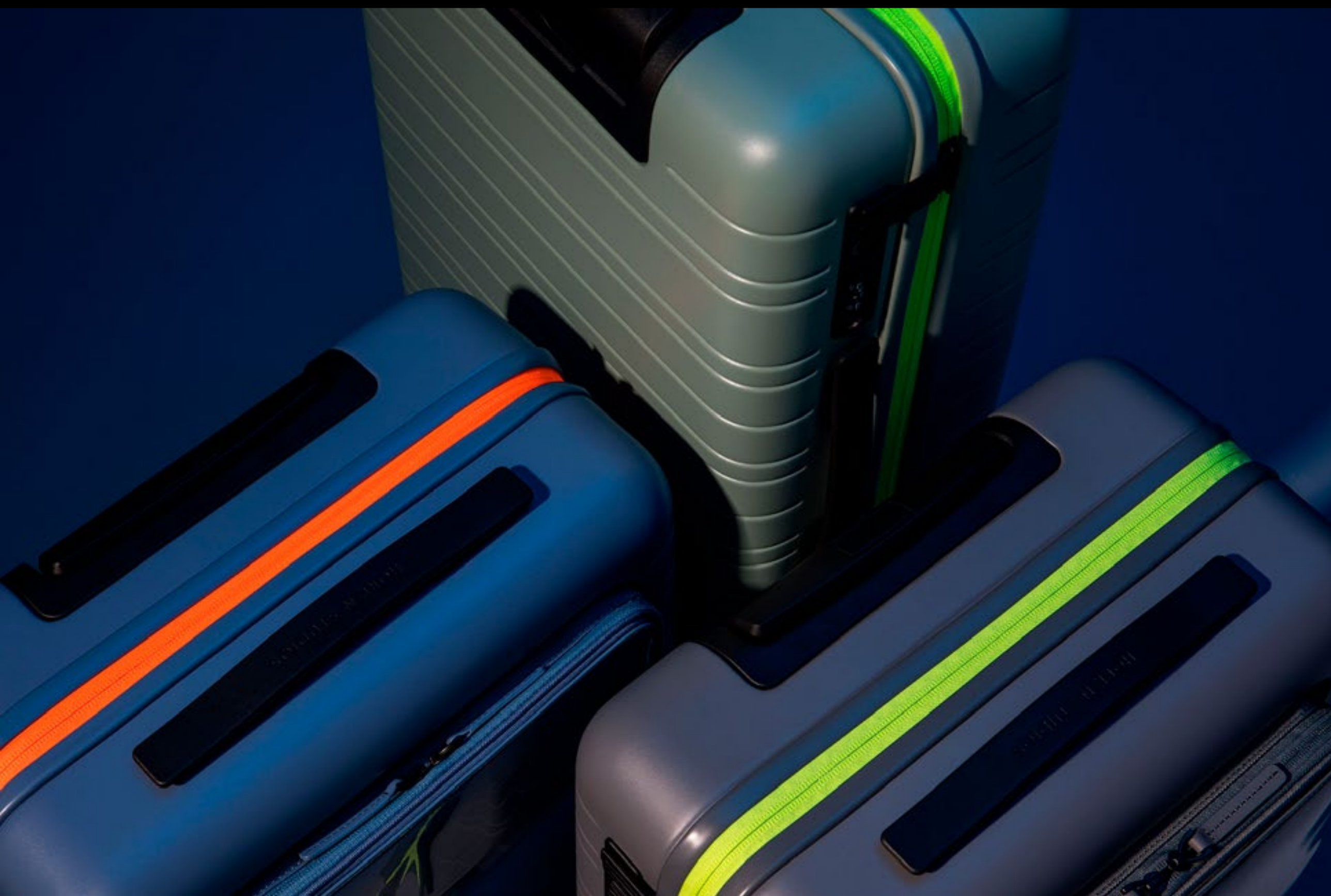






2019

NEOCRAFT -- DIA



2019

HORIZN STUDIOS — LUGGAGE



2019

HORIZN STUDIOS — LUGGAGE



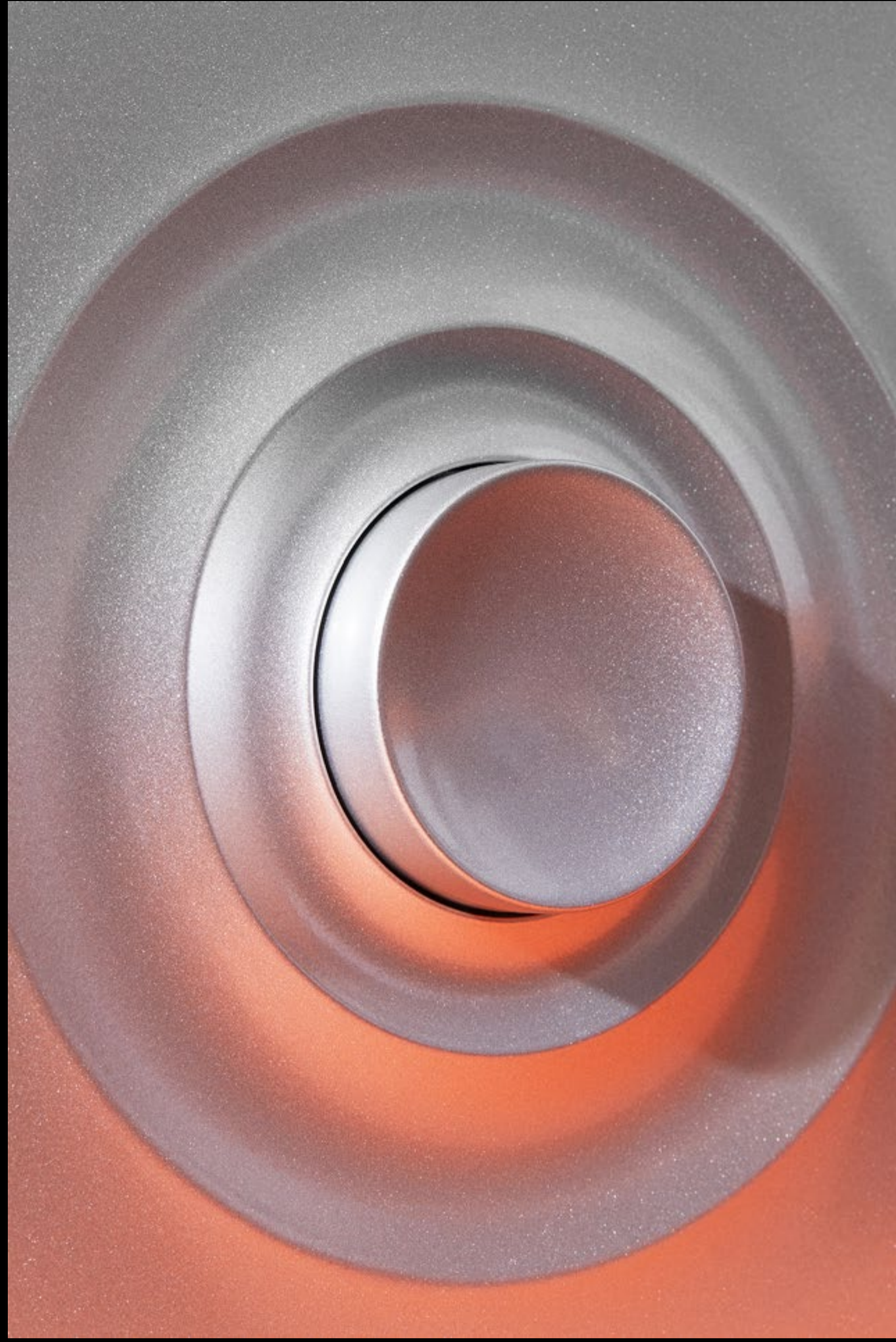
2019

I LOVE YOU MAGAZINE — SPECTRA LIGHT FACEWARE



2019

I LOVE YOU MAGAZINE — SPECTRA LIGHT FACEWARE



2018

IXION — MAESTRO



2018

IXION — MAESTRO





2018

NIKE — ZOOM VAPORFLY BOOTH

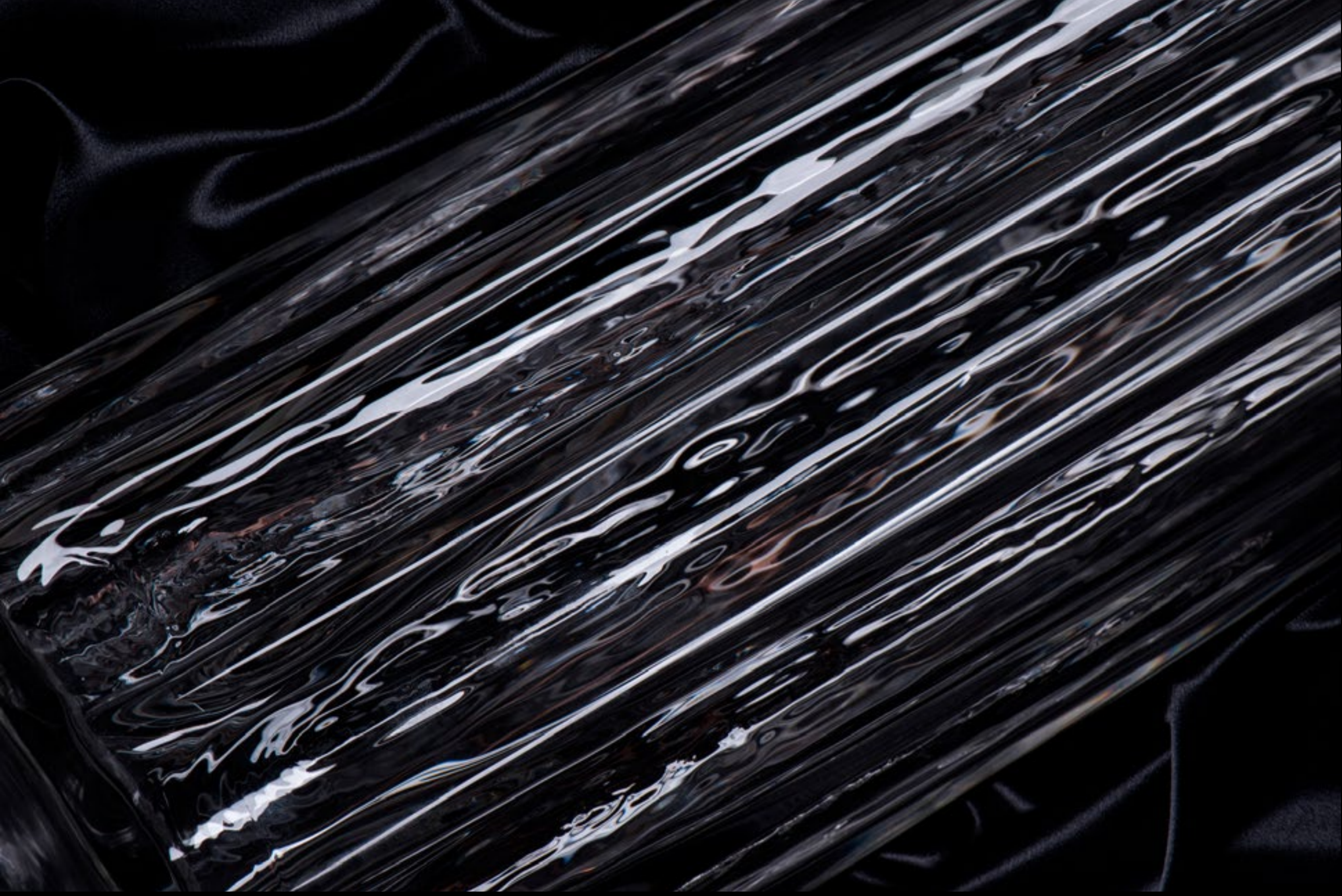




2018

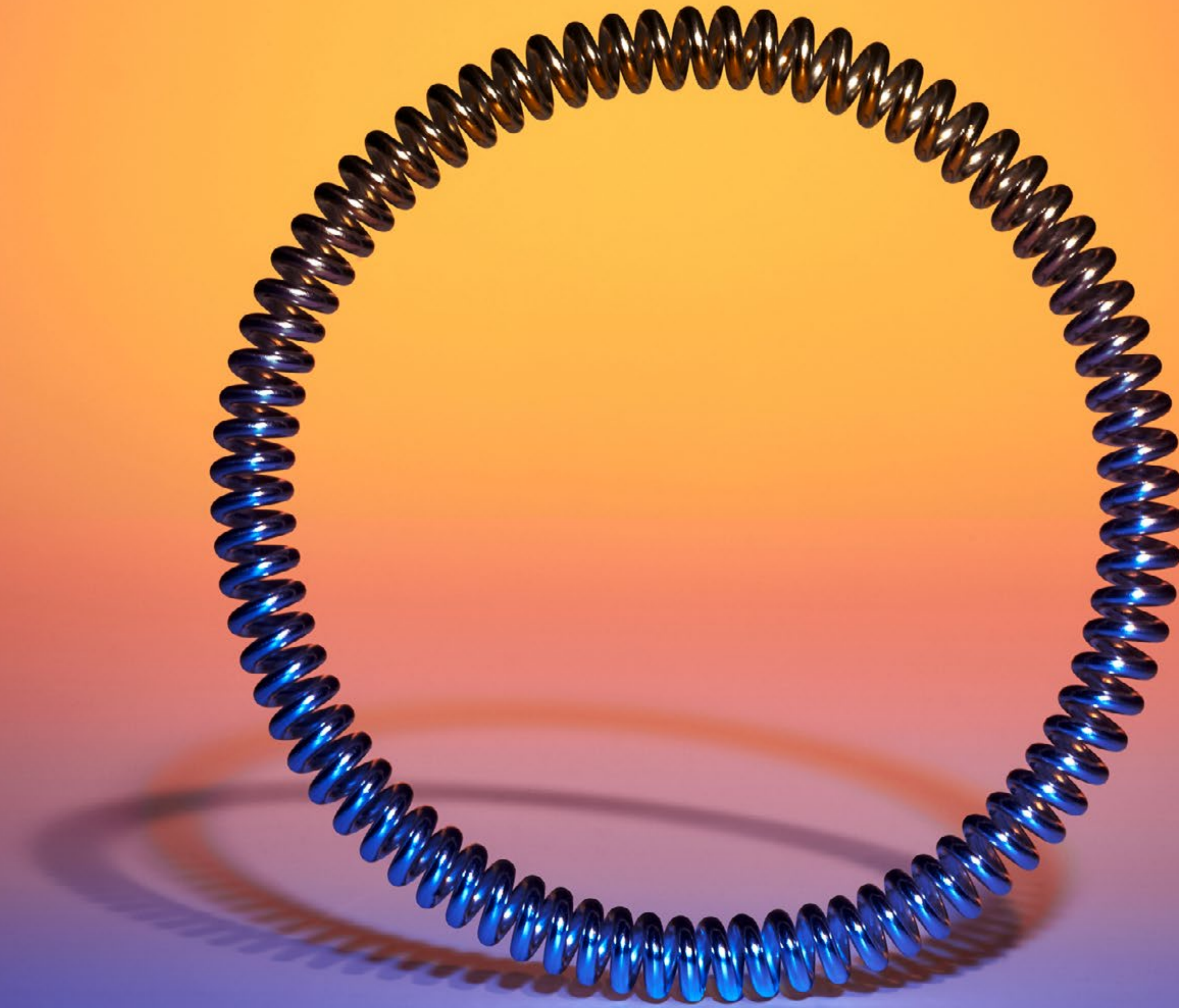
FILLING PIECES — SHUTTLE CAPSULE





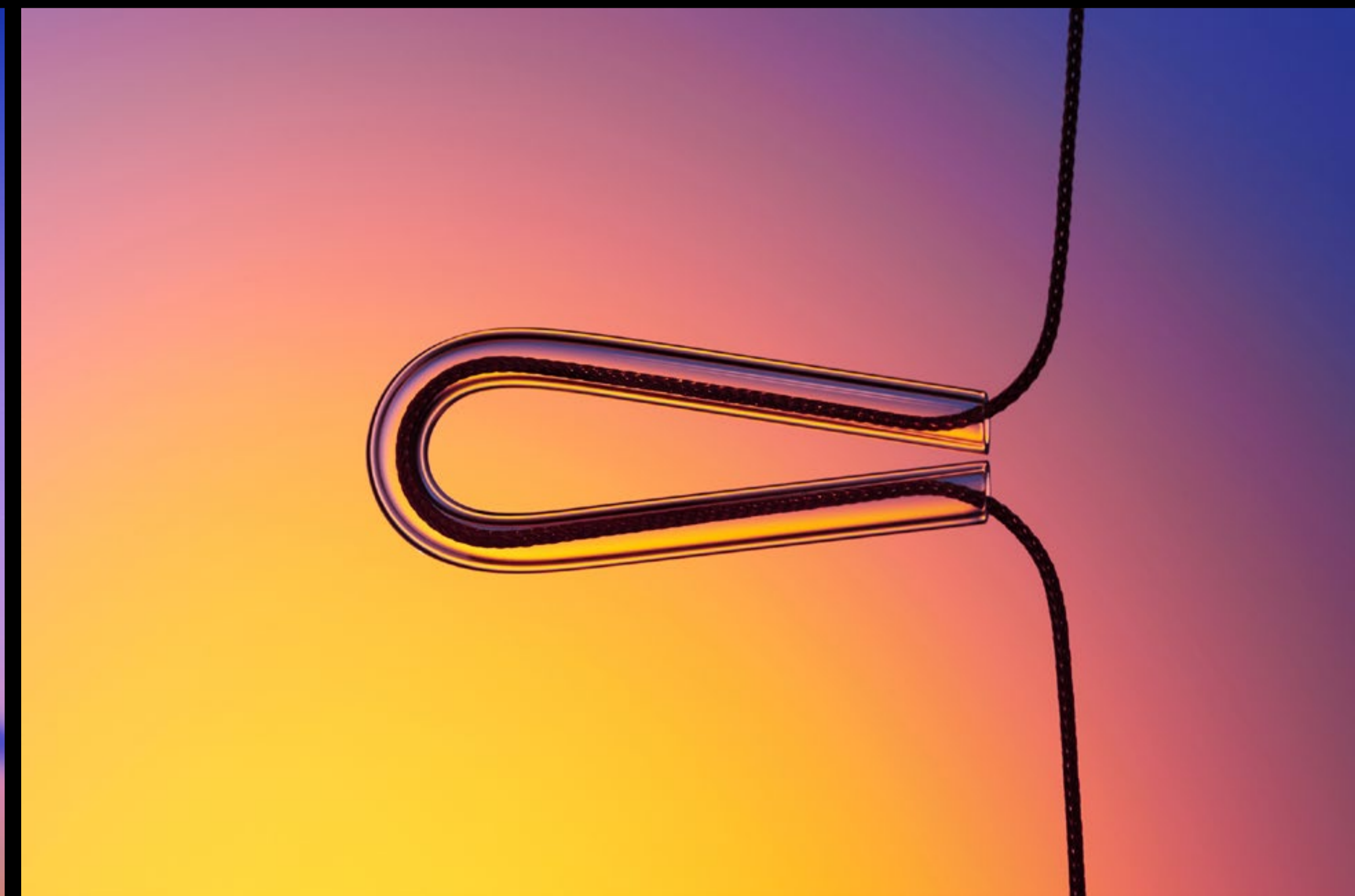
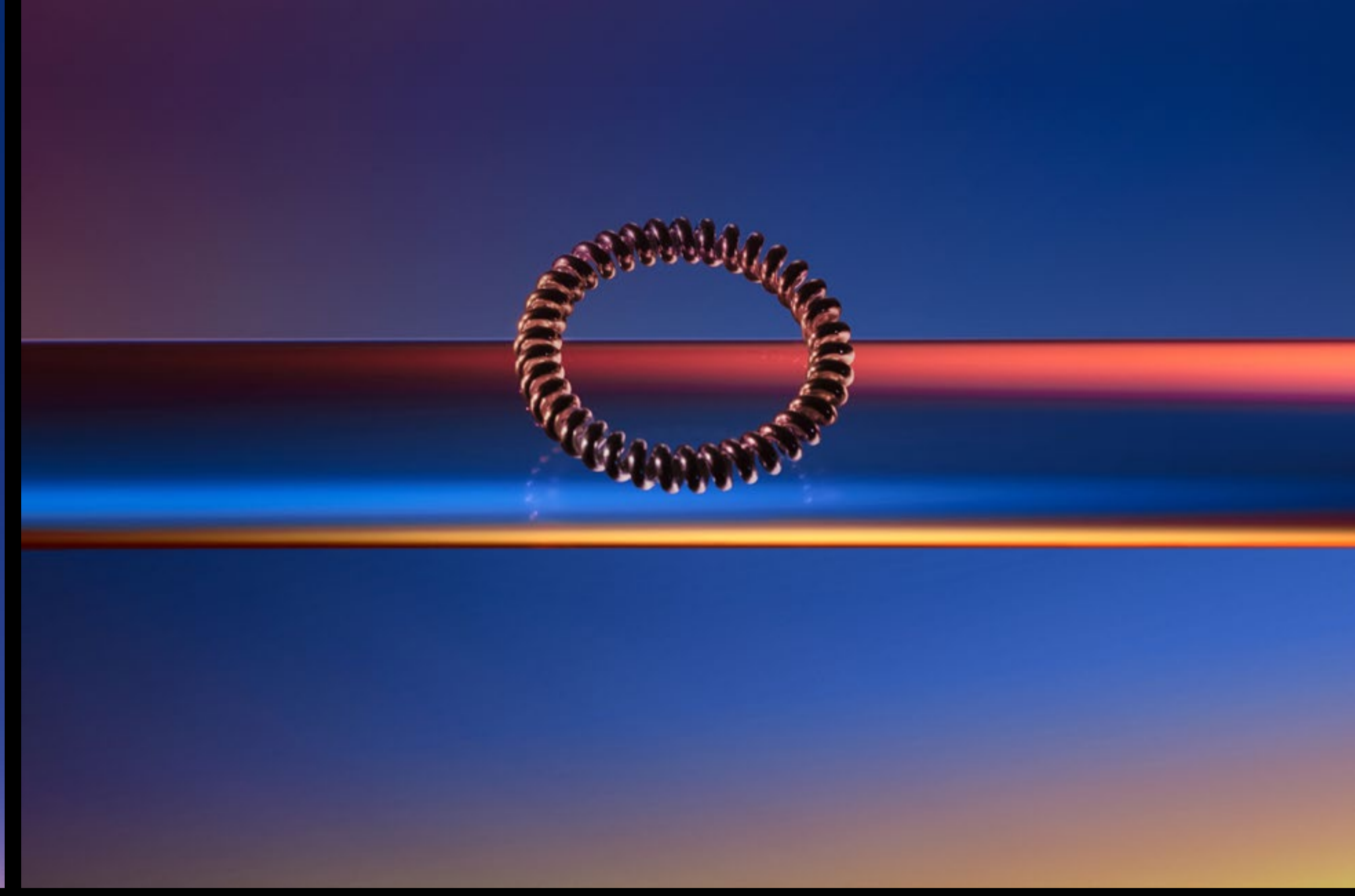
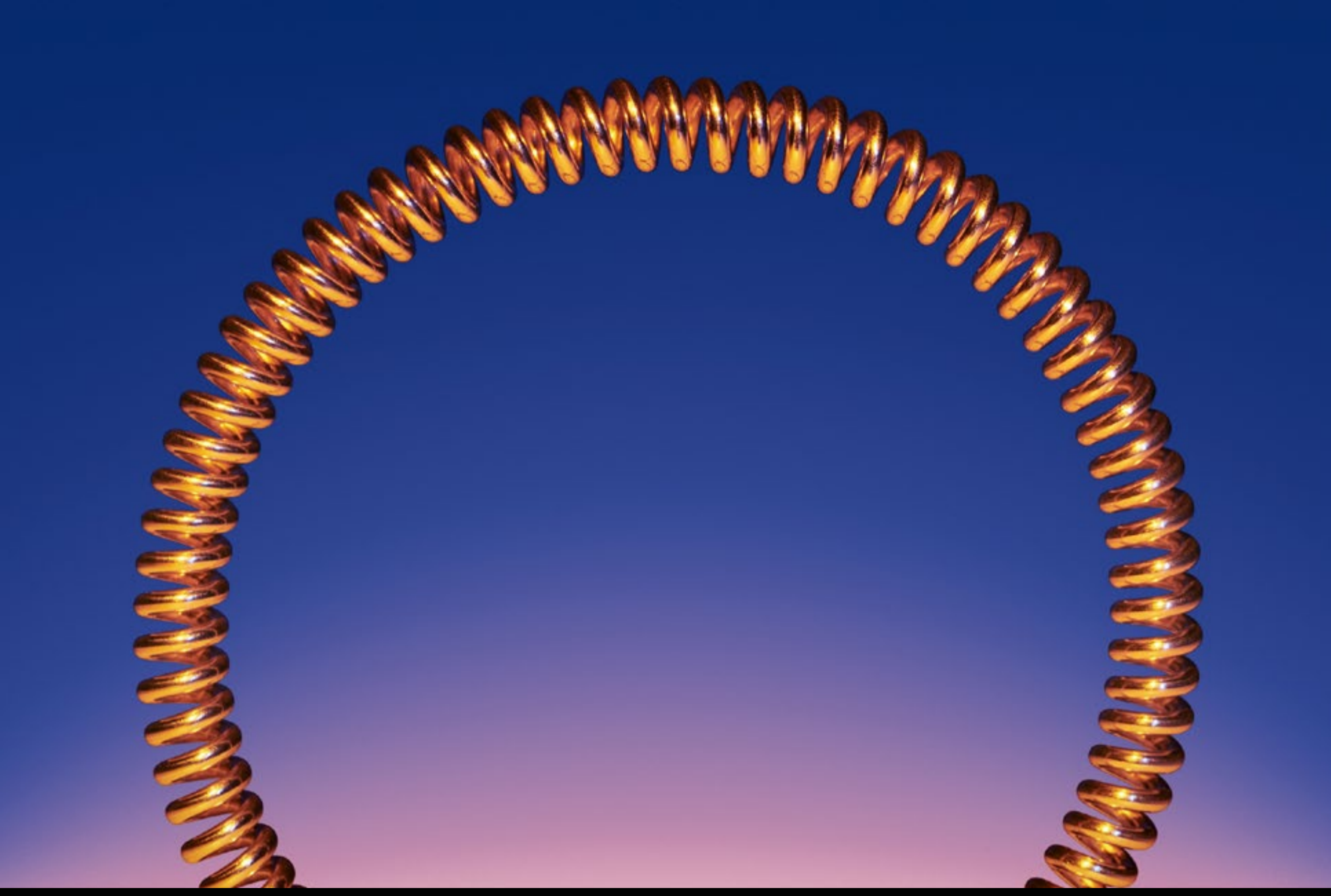
2018

JOHANNA GAUDER — GLASS AND SPIRAL



2017

JOHANNA GAUDER — GLAS S AND SPIRAL



2017

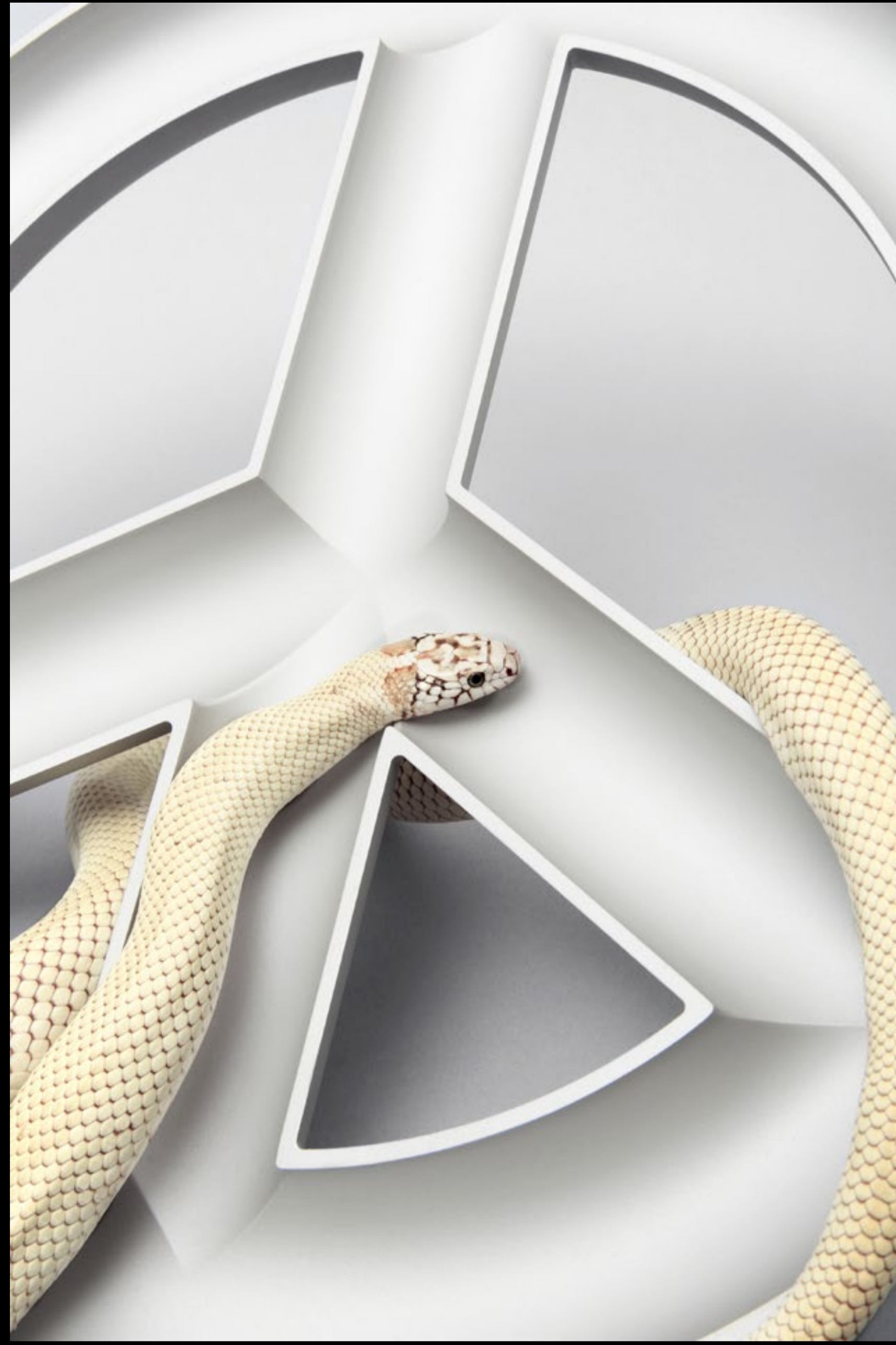
JOHANNA GAUDER — GLAS S AND SPIRAL



2017

SUNST / NIKE — INTERHOOD





2015

GECKELERMICHELIS — HOLLOW

Tobias Faisst, residing and working in Berlin, is a multi-faceted professional encompassing roles as a still life and product photographer, creative director, and the founder of 3D Studio PALAM.

He graduated from Communication Design at the Fachhochschule Potsdam in 2014. Since then, he has worked in multidisciplinary artistic projects and fields such as product presentation, fashion, design, dance, e-commerce and interior photography.

To consolidate an own style requires practice, passion and constant challenge. Tobias' image conception and gaze are the fruit of a continuous search to understand, imitate, and master its medium's visual history and a fascination for light, texture, frame, and detail. These elements, combined with his idea of art and incessant reading and mapping of our present, are meant to keep the pulse of time. Thus, he manages to understand trends while exploring its limits to develop speculative and visual futures that transcend the common.

His holistic approach intertwines different disciplines and media, with photography being the centre where his pristine and minimalist aesthetic emerges and comes to life in the conception, realization and implementation of an idea. Tobias methodical approach involves extensive research, conceptual development and content creation, vital elements for the successful consecution of collaborative and multidisciplinary projects.

Design, 3D photography and CGI are not only part of his body of work but also a source of inspiration to tackle challenging projects and publications such as EIDOS and FASSADE PARADE (2017), or the NEW DAWN (2020), a collaborative project bringing together 60 creatives from around the world project in different fields of visual and performative arts, graphic design, and curatorial practices, lead him to assume leadership roles.

Tobias Faisst's expanded interest in computer generated imagery led him to found the 3D studio PALAM in 2023 together with Vitaly Kiaiev, where he worked as managing director and creative director in addition to his work as a photographer and expanded his field of activity to include the direction of 3D moving images.

Tobias aims for the perfect balance between creating content and placing it in a context as a processual methodology, not limited to a specific medium and part of a strong network of creatives in the commercial and cultural fields.

CONTACT

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About You
Adidas
Asics
Bocci
Bo Concept
Filling Pieces
H&M Home
Highsnobiety
Horizn-Studios
Klarna
Mitte Water
Native Instruments
Nike
On Running
Rimowa
Pro Group
TommyHilfiger
Zalando

COLLABORATIONS

72andSunny
Anomaly
Cee Cee Creative
Halal Amsterdam
Heamstead May

Ignant Production
Ignant
Kenny Gessner
Made to Order
Meta Design
Rgberlin
Strichpunkt
Sunst. Studio
The Gaabs
Water Creative
Wink
Ysso
Yukiko

PUBLISHED

032c
Architectural - Digest
AIGA
Arcademi
BOA
Der Greif
Display
Form
Fount
Glamcult
Idol
Ignant
ItsNiceThat
Ligarture
Metal
Neon
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Seek
This Is Paper

